BASIC POINTS ABOUT MAGNIFIERS

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1. Select the Magnifying Power to Suit Your Purpose

A magnifier or a magnifying glass, also called a loupe, is a lens or a lens-system that can form a magnified virtual image of an object. When a magnifier is placed between the object and the observer's eye, the observer can inspect fine details of the object by viewing the magnified image of it.

Magnifiers of various "magnifying power (M.P.)" are manufactured according to the purpose for which they are used. The same object can be seen in larger scale by a magnifier of higher M.P. However, magnifiers with higher M.P. have the shortcomings of a smaller image field and a shorter working distance (i.e. the distance between the object under inspection and the magnifier); the latter effect makes their use less convenient.

The magnifier with a M.P. of $2 \times$ to $3 \times$ is usually a single convex lens, relatively low in cost; those with high M.P. are composed of 2 to 5 pieces of convex and concave lenses made of different kinds of optical glasses in accordance with elaborate optical design for the correction of aberrations, and so are more expensive.

For reading documents with small letters, magnifiers of $2 \times$ to $3 \times$ M.P., consequently with wider image field, are suitable. Those with $5 \times$ to $7 \times$ M.P. are most adequate for daily desk use. For the inspection of very fine details, M.P. of $10 \times$ to $15 \times$ is recommended. However, if you tried to read a newspaper with a $10 \times$ M.P. magnifier, you would have to move the magnifier along each letter because of the small image field, with the result that you would be unable to catch the import of the sentences. Therefore you should select a magnifier with an M.P. that suits your purpose, and to realize that expensive magnifiers with high M.P. are by no means universally usable. This is the first basic point about selecting magnifiers.

Observation with a M.P. of 20× or more is usually accomplished by a compound microscope, which is composed of an objective lens and an eye-piece separated by a definite distance. The objective lens forms a magnified but inverted real image of the object under inspection, and the eye-piece, which is a special kind of magnifier, further magnifies the real image. Thus the compound microscope can be compared to a two-step amplifier, whereas a magnifier is considered as a single-step one. Hence the former can have a very high M.P., such as 100× to 1000×; and when used at low M.P. of 20× to 30×, it has a wider image field and a longer working distance than a magnifier with the same M.P.

The compound microscope does however have some disadvantages; it is massive and expensive, the object under inspection must be placed on its stage, and the observed magnified image is inverted. Here one sees the advantage of having $20 \times$ to $30 \times$ magnifiers, which make possible the observation of the erect (i.e. not inverted) image of each part of a large object that cannot be laid on the microscope stage. Such magnifiers are indispensable, for instance, in photo-mechanical processes.

These high M.P. magnifiers, however, have a very short working distance, and further, the optical axis of the observer's eye must coincide correctly with that of the magnifier. This latter condition requires some experience on the part of the user, and incorrect use of these magnifiers prevents the user from taking full advantage of their performance.

It should be emphasized again that one should carefully select the M.P. of magnifiers, now available from about $2 \times$ to $30 \times$.

2. Magnifying Power Changes with Conditions of Use

Hitherto the term M.P. has been used without precise explanation. It is different from the "magnification" of the image, i.e. the physical quantity defined as the ratio of the lateral length of the image of a small object formed by an optical system (including a magnifier) to that of the object itself. The M.P. refers to the combination of a magnifier (or a compound microscope) and an observing eye. It is defined as the ratio of the view angle of the magnified virtual image

of a small object to that of the same object viewed with the naked eye at a $250 \, \text{mm}$ (ca. 10") distance from it, which is approximately equal to the ratio of the length of the image formed on the retina of the eye in each respective case. Thus if the M.P. of a magnifier is $7 \times$, the lateral length of the image viewed through it is about 7 times that of the same object seen with the naked eye at a distance of $250 \, \text{mm}$. In this case, the area is magnified about 7^2 or $49 \, \text{times}$.

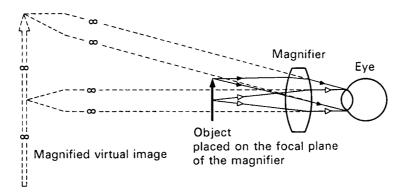


Fig. 1 "Normal" using condition

The M.P. of a magnifier is not a constant, but varies continuously within a certain range with changes in distance between the magnifier and the eye, as well as with changes in the working distance. So its value is indefinite as long as the condition of use is not specified.

The value of the M.P. of a magnifier engraved on its barrel or listed in catalogues is the so-called "normal M.P.", which is the M.P. under the condition that the object under inspection is placed on the "focal plane in the object space" of the magnifier. In this case, the rays of light emitted from each point of the object become parallel with each other after passing through the magnifier, as is shown in Fig. 1, and hence the virtual image of the object is formed at infinite distance from the eye with an infinitely large length. Hence the value of the "magnification" of the image is infinite, but the M.P. in this case, or the normal M.P. of the magnifier takes a finite value, and is given exactly by the formula

being independent of the distance between the magnifier and the eye.

From the formula it is easily calculated that a magnifier with a 25 mm focal length has a normal M.P. of $10 \times$, and one with a 50 mm focal length has $5 \times$ normal M.P. It can be seen also that the normal M.P. of a "weak" magnifier with a 250 mm focal length is $1.0 \times$, meaning that no benefit can be obtained by using such a magnifier. Furthermore, a weaker one with a 300 mm focal length has a normal M.P. of $0.83 \times$, which means that the size of the virtual image viewed through it is smaller than that of the object viewed with the naked eye at a distance of 250 mm! These results are absolutely correct so far as the "normal M.P." is concerned.

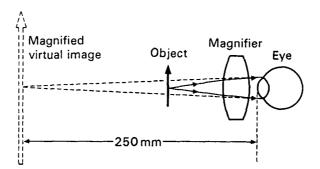


Fig. 2 Efficient using condition

The "normal using condition" described above, however, is by no means recommended in using ordinary magnifiers. The most efficient method is to bring the eye as close as possible to the magnifier, and adjust the distance between the object and the magnifier so that the virtual image is formed at a 250 mm distance from the eye as shown in Fig. 2. If the eye is brought in contact with the magnifier, or more strictly speaking, if the "nodal point in the object space" of the eye is made coincident with the "nodal point in the image space" of the magnifier, and the vitural image is formed at the position stated above, then the M.P. takes a maximum value (M.P.)_{max} given by the following formula

$$(M.P.)_{max}=1+normal M.P.$$

It may usually be impossible to realize this condition exactly, but the nearer the eye is brought to the magnifier, the more closely the M.P. takes a value given by the above formula. Hence the M.P. of a 300 mm magnifier will be approximately (1+0.83) or $1.83 \times$, and that of a 250 mm one will be about (1+1.0) or $2 \times$. This means that

the M.P. of a magnifier is always greater than $1 \times$, however weak it may be, as long as it is used under the condition stated above.

The medium power magnifier with a normal M.P. of $5 \times$ or $7 \times$ can also have a M.P. of nearly $6 \times$ or $8 \times$ respectively if used under the above condition. To realize this condition, hold the magnifier with one hand and keep it as close as possible to your eye, while adjusting the position of the object under inspection with the other hand until the magnified virtual image can be observed sharply. This is the second basic point about using magnifiers.

3. Special Magnifiers for Special Purposes

Several kinds of special magnifiers have been manufactured for special purposes, with the same value of normal M.P. as ordinary ones but with some unusual features.

For instance, the "Anastigmatic Loupe 4x" with a very wide and flat image field is suited for inspecting fine details of 35 mm size microfilm negatives or for viewing color slides, without having to move of the object or the magnifier. The "Telecentric Loupe 7x" fitted with a glass scale permits the measurement of the diameter of a thin wire or a small sphere without error due to parallax, and one without a glass scale can be used to read accurately the deflected position of a meter needle that moves in a plane slightly different from that of the ruled scale. The "Retrofocus Loupe 7x", because of its very long working distance, allows one to inspect the bottom of a small and deep hole, or to observe the fine structure of electrodes in a vacuum tube from outside the bulb.

At present, however, only one or two kinds of M.P. are available in such special magnifiers. If you want a special magnifier with a different M.P., the manufacturer can design and make it to your specifications, but the cost will be extraordinarily great due to a lot of mental labor and time required in the optical design. The fact is common in every order-made optical instrument, and the only way of reducing the cost is to order a large number of the same product by gathering the demand of persons equally interested in using it. This is the third basic point about ordering special magnifiers.

INDEX (by magnification)

Articles Basic Points About Magnifiers	No.	Page 1
Achroma Lupe 75		6
Flexible Stand Lupe 115	2033-115	 7
Achroma Lupe 55	2022-55	 6
Flexible Stand Lupe 100	2033-100	7
Mirror Stereo Viewer	2039	 10
Stereo Viewer 2 ×	1994-2	 9
multi Desk Lupe	2041	 8
Flexible Stand Lupe 90	2033-90	 7
Hand Lupe 3X	1997	 16
Light Lupe 3.5 ×	1987	 18
Head Lupe I	2035-I	 12
Head Lupe II	2035-1	 12
Stereo Viewer 4×	1994-4	 9
Achroma Lupe 35	2022-35	 6
P.I.L. A	1977-A	 14
P.I.L. B	1977-A	 15
P.I.L. C	1977-C	 15
P.I.L. D	1977-D	 15
P.I.L. E	1977-E	 15
P.I.L. Auxiliary Lens	1980	 14
Linen Tester	2003	 17
Anastigmat Lupe 4×	1990	
Lupe 4×	2038	
Magnet Magnifier	1986	
Lupe 5×	1960	 23
Parasite Lupe	1989	
Tie-Pin Lupe 6×	2017-6	
Scale Lupe 7×	1975	
Scale Lupe 7× Set	1976	
Steinheil System Lupe 7×	1985-7	
Light Scale Lupe 7×	1998	 36
Telecentric Lupe 7×	1999	
Mini Comparater 7×	2015	 34

INDEX

<i>No.</i> 1960	Articles Lupe 5 ×		Page 23
1961	Lupe 10 ×		
1962	Lupe 15 ×		23
1964	Lupe 22×	• • • • • • •	23
1966	Light Lupe 10 ×		39
1967	Color-Tone, Mono-Tone Viewer		65
1972	Glass Scale 50, 100, 200, 300		64
1975	Scale Lupe 7×		25
1976	Scale Lupe 7× Set		
1977-A	P.I.L. A		14
1977-B	P.I.L. B		15
1977-C	P.I.L. C		15
1977-D	P.I.L. D		15
1977-E	P.I.L. E		15
1980	P.I.L. Auxiliary Lens		14
1983	Scale Lupe 10 ×		40
1985-7	Steinheil System Lupe 7×		30
1985-10	Steinheil System Lupe 10 ×		30
1985-14	Steinheil System Lupe 14×		30
1985-20	Steinheil System Lupe 20 ×		30
1986	Magnet Magnifier		22
1987	Light Lupe 3.5 ×		18
1989	Parasite Lupe		13
1990	Anastigmat Lupe 4 ×		20
1993	Sucking Lupe 10 ×		41
1994-2	Stereo Viewer 2×		9
1994-4	Stereo Viewer 4×		9
1996	Lupe 30×		60
1996-L	Light Lupe 30 ×	· • • • • • • •	61
1997	Hand Lupe 3 ×		16
1998	Light Scale Lupe 7×		36

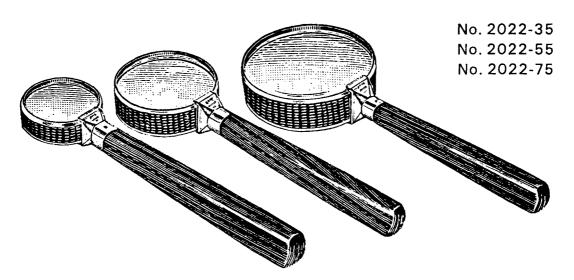
Tie-Pin Lupe 8×	2017-8		24
Lupe 8×	2018		37
Hand-Viewer 8 ×	2026-8		38
Zoom Lupe 816	2044		63
Lupe 10 ×	1961		23
Light Lupe 10X	1966		39
Scale Lupe 10 ×	1983		40
Steinheil System Lupe 10 ×	1985-10		30
Sucking Lupe 10 ×	1993		41
Scale Lupe 10 × Set	2004		35
Light Scale Lupe 10 ×	2028		36
Plalupe 10 ×	2032		23
Steinheil System Lupe 14 ×	1985-14		30
Lupe 15 ×	1962		23
Design and Color of the Scale			26
Scale Lupe			27
A compact look at Peak Product			26
Scale Lupe 15 ×			42
Light Scale Lupe 15 ×	2016-L		43
Cassette Lupe 15 ×	2019		45
Swing Lupe 15 ×	2021-15		46
Light Lupe 15 ×	2023		44
Microfilm Viewer 15 ×	2026-15		47
Steinheil System Lupe 20×	1985-20		30
Shop Microscope 20 ×	2009-20		
Brinnel Microscope 20 X	2010	• • • •	
Microfilm Viewer 20 ×	2026-20		47
Short Focus Scope 8 x 20	2027		
Wide Stand Microscope 20×	2034-20		
Lupe 22 ×	1964		
Swing Lupe 22×	2021-22		
Pocket Microscope 25 ×	2001-25		
Stand Microscope 25 ×	2008-25		
Pocket Measuring Microscope 25 ×	2036-25		59

1999	Telecentric Lupe 7×	32
2000	Prof. Koana System Enlarging Focuser I	66
2001-25	Pocket Microscope 25 ×	58
2001-50	Pocket Microscope 50×	58
2001-75	Pocket Microscope 75×	58
2001-100	Pocket Microscope 100 ×	58
2003	Linen Tester	17
2004	Scale Lupe 10 × Set	35
2008-25	Stand Microscope 25 x	56
2008-50	Stand Microscope 50 ×	56
2008-75	Stand Microscope 75 ×	56
2008-100	Stand Microscope 100×	56
2009-20	Shop Microscope 20×	48
2009-40	Shop Microscope 40×	48
2009-60	Shop Microscope 60×	48
2009-100	Shop Microscope 100 ×	48
2010	Brinnel Microscope	54
2015	Mini Comparater 7×	34
2016	Scale Lupe 15 ×	42
2016-L	Light Scale Lupe 15 ×	43
2017-6	Tie-Pin Lupe 6×	24
2017-8	Tie-Pin Lupe 8 ×	24
2018	Lupe 8 ×	37
2018-P.H.	Puncher & Holder	37
2019	Cassette Lupe 15 ×	45
2020	Prof. Koana System Enlarging Focuser II	66
2021-15	Swing Lupe 15 ×	46
2021-22	Swing Lupe 22 ×	46
2022-35	Achroma Lupe 35	6
2022-55	Achroma Lupe 55	6
2022-75	Achroma Lupe 75	6

2023	Light Lupe 15 ×	44
2026-8	Hand-Viewer 8 ×	38
2026-15	Microfilm Viewer 15 ×	47
2026-20	Microfilm Viewer 20 ×	47
2027	Short Focus Scope 8×20	55
2028	Light Scale Lupe 10 ×	36
2030	Prof. Koana System Enlarging Focuser III	66
2032	Plalupe 10X	23
2033-90	Flexible Stand Lupe 90	7
2033-100	Flexible Stand Lupe 100	7
2033-115	Flexible Stand Lupe 110	7
2034-20	Wide Stand Microscope 20 ×	50
2034-40	Wide Stand Microscope 40×	50
2034-60	Wide Stand Microscope 60×	50
2034-100	Wide Stand Microscope 100 ×	50
2034-150	Wide Stand Microscope 150×	50
2034-200	Wide Stand Microscope 200 ×	50
2035-1	Head Lupe I	12
2035-11	Head Lupe II	12
2036-25	Pocket Measuring Microscope 25×	59
2036-50	Pocket Measuring Microscope 50×	59
2037	Scale Lupe 30×	62
2037-L	Light Scale Lupe 30 ×	62
2038	Lupe 4 ×	19
2039	Mirror Stereo Viewer	10
2041	multi Desk Lupe	8
2044	Zoom Lupe 816	63

PEAK all about optics

Lupe 30×	1996	 60
Light Lupe 30×	1996-L	 61
Scale Lupe 30×	2037	 62
Light Scale Lupe 30×	2037-L	 62
Shop Microscope 40×	2009-40	 48
Wide Stand Microscope 40×	2034-40	 50
Pocket Microscope 50×	2001-50	 58
Stand Microscope 50×	2008-50	 56
Pocket Measuring Microscope 50 ×	2036-50	 59
Shop Microscope 60×	2009-60	 48
Wide Stand Microscope 60×	2034-60	 50
Pocket Microscope 75×	2001-75	 58
Stand Microscope 75×	2008-75	 56
Pocket Microscope 100×	2001-100	 58
Stand Microscope 100 ×	2008-100	 56
Shop Microscope 100×	2009-100	 48
Wide Stand Microscope 100×	2034-100	 50
Wide Stand Microscope 150×	2034-150	 50
Wide Stand Microscope 200×	2034-200	 50



PEAK ACHROMA LUPE

The magnifying glass introduced here appears to resemble, in its outside appearance, the classic magnifying glass used by the famous detective Sherlock Holmes at the end of the last century. But PEAK ACHROMA LUPE is greatly different in its function and can give you more accurate information which the piercing eyes of the great detective could not detect.

The reason for the above is PEAK ACHROMA LUPE employs a newly-designed achromatic lens which is composed of two optical-glass lenses cemented together. The image seen through this lens is free of color run and gives sharp contours so that no vague lines will be found throughout the entire image field. At the base of the lens frame of this ACHROMA LUPE, you will find a red point. Use the lupe with the face having this red point upwards.

The solid lense frame and the wooden handle made of rose wood which develops the more beautiful sheen the more you use it will make PEAK ACHROMA LUPE worthy of your treasured use. It will also become your good assistant in your research and inspection work and your good companion in your hobbies such as works of art, horticulture and handicraft.

Item No.	Lens dia.		Surface treatment	Size	Net weight
No. 2022-35	37 mm	4×	Both faces	39×155×15 mm	67 gm.
No. 2022-55	54 mm	2×	purple-	56×175×20 mm	117 gm.
No. 2022-75	75 mm	1.3×	coated	77×195×25 mm	245 gm.



No. 2033-90 No. 2033-100 No. 2033-115

PEAK FLEXIBLE STAND LUPE

A flexible stand loupe has a flexible arm which extends in a freely-movable manner in vertical and horizontal directions from a solid and stabilized stand, and the lens at the tip of the arm can be freely set in height and inclination. Through the use of this stand, the viewer can continuously observe and inspect the specimen with an efficient posture which makes both his hands free, and under the optimal lighting condition.

Lens diameters of 90, 100 and 115 mm are available.

Item No.	Lens dia.	Magnifi- cation	Size	Net weight
No. 2033-90	90 mm	2.2×	145×120×460 mm	1,427 gm.
No. 2033-100	100 mm	2×	145×120×470 mm	1,484 gm.
No. 2033-115	115 mm	1.7×	145×120×485 mm	1,527 gm.



PEAK multi DESK LUPE

The relationship between man and the lens is said to have continued since Ancient Egypt, and compared with the long history since then, the effort which Peak has applied to the manufacture of lupes and their outcome are small indeed.

However, this multi-lens Desk Lupe is a wonderful desk-type lupe which enables you to see things that under normal conditions are invisible. This is because four lenses with different magnifications are included in the viewer infront of you, which respond to your research and investigation requirements. The acrylic-resin lenses of the multi Desk Lupe, all having excellent and uniform stability in quality and transparency, are all manufactured using the latest techniques, and the main lens has been given a silicone-based hard coating.

Its stand has enough weight to capably withstand all possible working angles and, together with a serene black-finished pillar, suitable for decorative furnishings, it can be used freely to change the lenses positions.

If these lenses become dirty, remove dirt, etc., with a soft featherduster and lightly wipe the lens surfaces with silicone paper, lenswiping cloth, etc. Avoid the use of chemicals for wiping.

Caution: Placing the lens under direct sunlight will constitute a fire hazard.

Lens Sizes and Magnifications:

G1: $108 \times 139 \,\text{mm}$ 2× G2: Cylindrical

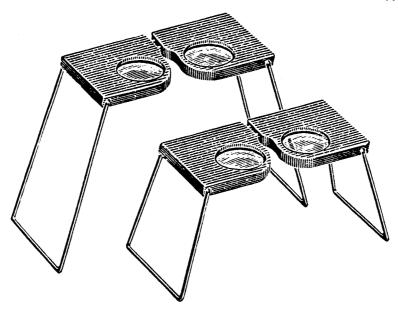
G3: $15 \text{ mm}\phi$ $10\times$ G4: $20\times25 \text{ mm}$ $5\times$

Size: $175 \times 150 \text{ to } 330 \times 260 \text{ mm}$

(at ordinary operating position)

Base 135 mmø

Net weight: 1,500 gm.



PEAK STEREO VIEWER

The Peak Stereo Viewer is a simple device designed for viewing a set of three dimensional aerial photos in three dimension.

This viewer is supported by two metal legs which are unfolded to a standing position. The viewer is then placed over the aerial photos, which are spread out on a flat surface, and the photos are viewed through the two lenses simultaneously with both eyes. The coated lenses are 32 mm in diameter and magnifying power of No. 1994-2 is two and of No. 1994-4 is four times. The lenses can be easily adjusted for eye-to-eye width.

In general, of the overlapping set of photos, the one with the lower number is placed on the left side and the photo with the higher number on the right side. If this is not performed correctly, a mountain, for example, will look like a valley.

Item No.:

No. 1994-2

No. 1994-4

Magnification: 2x

 $4 \times$

Size:

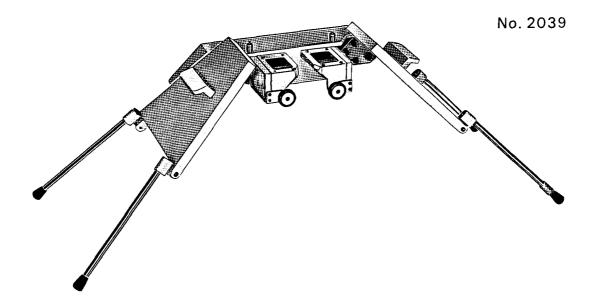
 $118 \times 56 \times 124 \text{ mm}$

 $118 \times 56 \times 82 \text{ mm}$

Net weight:

227gm.

216 gm.

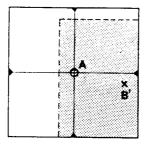


PEAK MIRROR STEREO VIEWER

Peak Mirror Stereo Viewer is used to solid-geometrically view and investigate stereo pictures, especially aerial photographs, and an indispensable tool for surveys in agriculture, forestry, civil engineering, architecture, regional development projects, etc. The equipment consists of the viewer body mainly composed of the optical system and the mirror section in which optical axes are fixed. One of legs is provided with a length adjusting device so that the equipment is supported stably during observation. The loupe can be set with a single action, and replaced depending on the application.

How to use Peak Mirror Stereo Viewer

- 1. Prepare a pair of stereo pictures.
- 2. Arrange the pictures side by side with duplicated parts (shaded) on the pictures facing inside (Fig. 1). Let the lefthand one be left and the righthand one be right.
- 3. Determine principal point A on left picture. The principal point is defined as the intersection of lines passing the midpoints on opposite sides of a picture. Determine principal point B on right picture in the same manner.



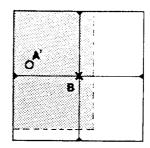


Fig. 1

- 4. Next, find the point on right picture corresponding to principal point A, and let the point be A'. Then, find point B' on left picture in the same way.
- 5. Rearrange pictures so that four points A, B', A' and B align on a line. A transparent rule will be useful for this work. (Fig. 2)

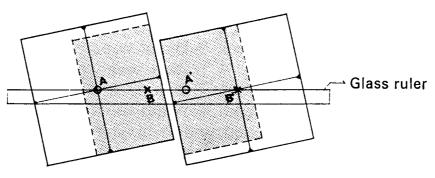


Fig. 2

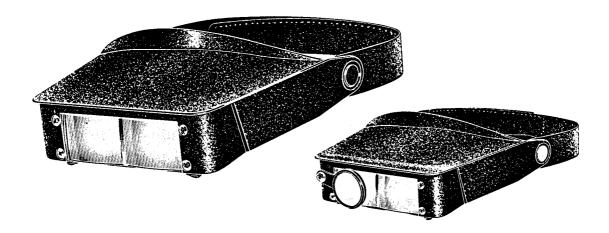
- 6. Stretch legs of the viewer, and make adjustment using the length adjusting screw so that the equipment is set up stably and parallel to the arranged pictures.
- 7. Make adjustment of the spacing between pictures by moving the pictures along the line A, B', A' and B until images on the pictures are aligned.

Base line spacing: 260 mm Magnification of loupe: $1.8 \times$

Field of view without loupe: $260 \times 200 \text{ mm}$ Field of view with loupe: $210 \times 150 \text{ mm}$

Maximum size set up: 713×267×255 mm

Net weight: 2,650 gm.



PEAK HEAD LUPE

The Peak Head Lupe I is an extremely lightweight head-lupe and permits bright, wide and 3-Dimensional views by two angle lenses suitable for eyes. A person wearing glasses can use this lupe with their glasses on. This lupe is easily attached/detached by a magic-tape headband, allowing users to use both their hands freely. This lupe, equipped with a magnifying power of 2.2X, can be used for even more precise inspection by adding another pair of enclosed angle lenses which provide a magnifying power of 3.3X.

Moreover, the Peak Head Lupe II, by adding an attachment lens to the front of Head Lupe I, can have such power variations of 4.1X and 5.2X besides of 2.2X and 3.3X.

Superior functions of this lupe are best suited for such operations as professional precision processing, photoengraving, photography, and this lupe also serves in hobbies of model assembling, engraving and precision drawings.

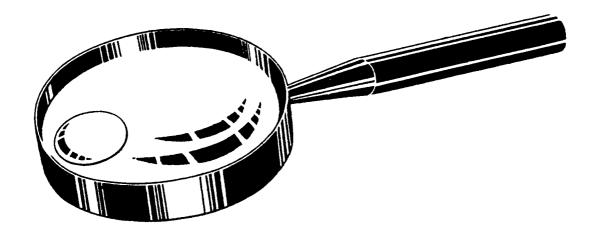
Use alcohol to clean lenses. Other chemicals will whiten the lenses because they lenses are made of resin.

No. 2035-II No. 2035-II

Magnification: $2.2 \times$, $3.3 \times$ $2.2 \times$, $3.3 \times$, $4.1 \times & 5.2 \times$

Size: $190 \times 70 \times 250 \text{ mm}$ $190 \times 70 \times 258 \text{ mm}$

Net weight: 100 gm. 118 gm.



PEAK PARASITE LUPE

We have now added a new Peak Parasite Lupe to our highly reputed series of Peak magnifiers. The new Peak Parasite Lupe is an improved version of the conventional magnifying glass.

A cute 20 mm diameter parasite-like lens is cemented on a large 75 mm diameter lens. The magnification of the large lens is 2.5X, while that of the small lens has a compound magnification of 5X. The lens is of high grade crown glass, and the magnified image is very sharp and clear.

This simple idea has proved to be very effective, and uses for this magnifier are unlimited not only in the ordinary household but in specialized fields. Try it once. You'll agree with us that it is most convenient and versatile.

Magnification: $2.5 \times , 5 \times$

Lens diameter: 75 mm $(2.5 \times)$, 20 mm $(5 \times)$

Size: $80\phi \times 70 \text{ mm}$

Net weight: 111 gm.

P.I.L. B

No. 1977-B

Illumination is provided not only along the circumference of lens as in P.I.L. A, but also the bed box contains the same circular fluorescent lamp and through the opaque resin plate, the object having the light from bothside will be embossed or transparently inspected.

Thus, P.I.L. B is particulary convenient for the gauge adjustment, identification of banknotes, postage stamps and securities, checking textiles and films, photo-retouching etc.

 $315 \times 445 \times 380$ mm

Net weight: 4,450 gm.



No. 1977-C

P.I.L. C has sturdy arms that give much freedom of movement expanding the versatility to the large diameter lens with a ring-type fluorescent lamp.

Size:

 $230 \times 190 \times 715 \text{ mm}$

Net weight: 3,000 gm.

P.I.L. D

No. 1977-D

P.I.L. D is available by economy price because of its simplified structure.

It has a metal-plate fitting in place of bed or light box and by this device, it will be fixed at every place the user wants to handle.

Size:

 $230 \times 445 \times 300 \,\mathrm{mm}$

Net weight: 2,350 gm.

P.I.L. E

No. 1977-E

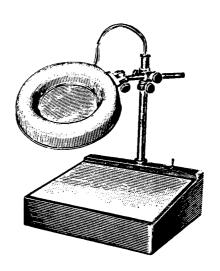
This model is light weight handy type. Electric outlet is separated from the magnifying lens for easy carry.

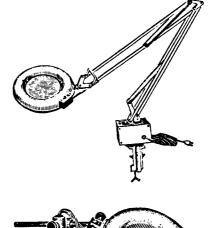
Size:

 $235 \times 420 \times 650 \,\text{mm}$

Net weight: 1,800 gm.









PEAK ILLUMINATING LUPE

Optical quality of a magnifying lens cannot be judged by its magnification alone. The problem of illumination is not less important than the magnifying power. P.I.L. gave birth to an epochmaking idea in this respect.

A ring shaped fluorescent lamp set around the lens provides more light while a shade protects you from all unnecessary light. This eliminates the big disturbance of fatigue in the use of a magnifying glass.

By the combination of a large diameter lens of excellent optical quality and an illuminating device, it enables you to study the object in sufficient light with your both eyes. Coupled with a sturdy lenshead, capable of horizontal, vertical and rotary movement, it gives you much more efficiency than any other conventional magnifying glass for inspection and other operation.

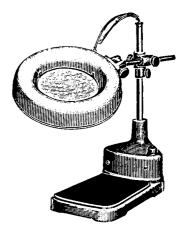
Magnification: Approx. 3× Lensdiameter: 130 mm Illumination: Circular fluorescent lamp 100—110V. 20 W. (will be designed for special voltages)

P.I.L. A No. 1977-A

Affording higher effeciency in all manufacturing and inspecting proceed, P.I.L. A is particularly suited for use in machining and assembling of precision equipment, textiles, medical and biological specimens, photographies.

Size: 230×445×380 mm

Nef weight: 2,900 gm.



P.I.L. AUXILIARY LENS

No.1980

A 60mm diameter 3X magnifier. Place on the P.I.L. Lens, it increases the magnification to 5X for more accurate observation.





PEAK HAND LUPE 3X

The Peak Hand Lupe 3X has been designed to expedite efficient work inside the factories.

The low magnification of 3X plays a significant role in reducing the necessary concentration and time the worker requires for observation. The combining of the thin lens with the super-lightweight aluminum alloy barrel, weighing only 18 g N.W., offers hardly any feeling of resistance to the hand or fingers while working.

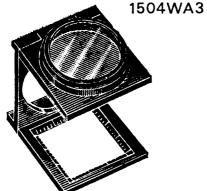
In the case of the Hand Lupe 3X, since consideration has been paid not only to the eyes, but also to the hands, it is an ideal magnifier for working purposes. No matter how many times it is used, it gives the worker no feeling of tiredness, permitting him to either suspend or to continue his work efficiently.

Although 3X may seem to be of low magnification, the resolving power is very clear because of the use of excellent quality optical glass. It is, therefore, able to satisfy almost all the observation requirements. In a sense, compared to what may be described as an efficient high magnification magnifier, the Peak Hand Lupe 3X is exceedingly practical and very handy.

Magnification: $3 \times$ Lens diameter: 50 mmSize: $57\phi \times 18 \text{ mm}$

Net weight: 56 gm.

No. 2003









PEAK LINEN TESTER

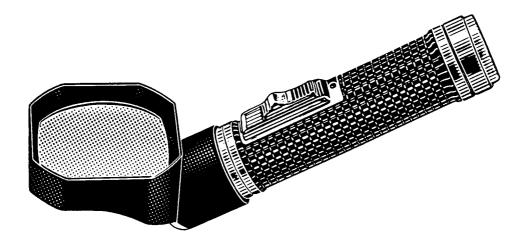
Peak Linen Testers are convenient folding type magnifying glasses for inspecting cloth. They are widely used as portable magnifiers and are available in the various models shown in the following chart.

Explanation of article description

- * First two numbers of four show the length of base on which each scale is marked. (e.g. 12=1/2'', 34=3/4'', 10=1'')
- * Last two numbers of four show the magnification. (e.g. 09=9X, 07=7X)
- * S shows single lens and W shows double lenses.
- * A shows frame of aluminum and Z shows of zinc.
- * The last number shows the surface treatment of metal frame. (e.g. 0=silver paint, 3=black paint)

Item	Base Size in:	Base Size mm	Magnifi- cation	Lens Element	Material	Surface Treatment
1209SA0	1/2	10	9×	1	Aluminum	Solid color
3407SA0	3/4	15	7×	1	Aluminum	Solid color
1006SA0	1	25	6×	1	Aluminum	Solid color
1209SA3	1/2	10	9×	1	Aluminum	Black
3407SA3	3/4	15	7×	1	Aluminum	Black
1006SA3	1	25	6×	1	Aluminum	Black
1209WZ3	1/2	10	9×	2	Zinc	Black
3408WZ3	3/4	15	8×	2	Zinc	Black
1006WZ3	1	25	6×	2	Zinc	Black.
1504WA3	11/2	30	4×	2	Aluminum	Black
2003WA3	2	50	3×	2	Aluminum	Black

Combination inch/mm graduations for base size are also available.



PEAK LIGHT LUPE 3.5X

This magnifying glass, with its large square lens and an illuminating device, enables hikers or drivers to read a map during the night. The details of a map can be brightly and clearly magnified. Its frame is made of high-impact styrol which is elastic and does not change through the years. The handle takes two UM-2 (1.5V) dry ceils.

Used for ordinary flashlights (by detaching the lens): surveying maps, varied graphs, films, meters, and processing products, etc.

Magnification: 3.5 x

Size: $60 \times 75 \times 190 \,\text{mm}$

Net Weight: 120 gm.

Battery: UM-2 $(1.5V) \times 2$

No. 2038



PEAK LUPE 4X

Peak Lupe 4X uses a high-resolution achromatic lenses whose chromatic aberration has been corrected. With its wide square vision of 45×45 mm and a clever and smart design of its body, it will be useful not only in your daily life but also in various fields as an able assistant for precision works.

Particularly, semi-transparent and black bottom skirts are provided which allow one-touch changing operation, and it will be very convenient for observation if you select any one of them depending upon lighting conditions. For instance, you may use the semi-transparent skirt for checking photographic films, and may install the black skirt for checking the focus of a large-format camera.

In addition, for the focus adjustment of this loupe, a multi-groove screw helicoid system is adopted, which is ordinarily used for camera lenses, thereby ensuring very smooth operation. The neck strap attached will also increase operational efficiency several times.

Magnification: 4×

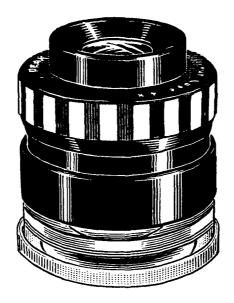
Field of view: 45×45 mm

Size:

51 × 65 × 51 mm

Net weight:

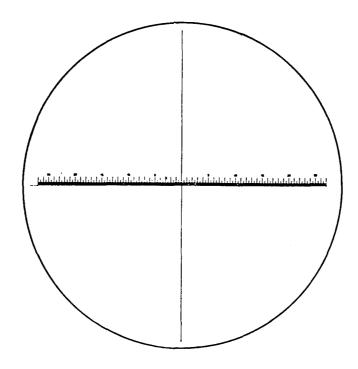
80 gm.



PEAK ANASTIGMATIC LUPE 4X

This loupe with 4× magnifying power is specially designed to enable observers to simultaneously inspect the whole picture area of the standard micro-film size, i.e. 32 mm×45 mm, or flat objects less than 58 mm in diameter. The image observed through the loupe is critically sharp from the center to the edge of the image field, because of the careful optical correction of the loupe for the astigmatism and the curvature of field as well as aberrations concerning the image of the central image. Ordinary magnifiers are corrected only for the central image. In this respect this loupe is quite similar to anastigmatic photographic lenses, and is manufactured with the same care and precision as they are.

One point which distinguishes this loupe from photo-lenses is that the position of the effective pupil of the loupe has been placed as far as 25 mm above the upper pole of the loupe, so that an observer can inspect the whole image field by merely moving his eyeball, without moving his face. This is an extremely advantageous feature for a micro-filmer, because it enables him to inspect a number of negatives very speedily and comfortably.



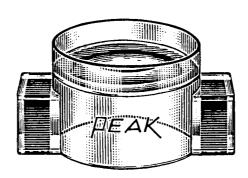
Therefore, this loupe is recommended as the most suitable model if an extended area is to be inspected at one time, such as when inspecting negatives and color slides of 35 mm size ($24 \text{ mm} \times 36 \text{ mm}$) as well as standard size micro-films.

A part of the barrel of this loupe is made of a transparent plastic tube, an exclusive feature of the Peak loupe series, for the purpose of illuminating opaque objects under the loupe that cannot be illuminated by a transmitting light. A smooth focusing device is provided to accommodate the vision of an individual observer. A detachable glass scale, as shown in the illustration, is also provided at the position of the object plane of the loupe, to enable the observer to measure the size of the object very simply and easily.

In case only a part of the object is to be inspected with high magnifying power, the higher power Peak loupe, $7 \times$, $10 \times$, $15 \times$, $22 \times$ or $30 \times$ should be chosen.

Magnification: 4×

Size: $73\phi \times 77 \text{ mm}$ Net weight: 272 gm.



PEAK MAGNET MAGNIFIER

A completely new model magnifying glass has been added to the line of popular, high quality Peak magnifiers.

The Peak Magnet Magnifier is a unique magnifying glass that has broken away from conventional models. Two small size magnets have been attached on opposing sides at the bottom part of the transparent resin lens barrel. The special feature of this magnifying glass is that it can be easily and conveniently attached on slide calipers, height gauges, micrometers and other measuring instruments made of steel, for increased readability and accuracy.

Due to the adhesion quality of the magnets, the magnifier will stay attached to the measuring instrument regardless of its position, that is whether the measuring instrument is used in an upright or slanted position. The magnifier can also be easily moved on the scale. Furthermore, the Peak Magnet Magnifier can be conveniently used on steel desks or steel panels as a combination paper holder and magnifying glass.

Magnification: Approx. 5 × Lens diameter: 30 mm

Size: $44 \times 20 \times 30 \text{ mm}$

Net weight: 15 gm.

No. 1960



PEAK LUPE 5X

A very practical magnifier, with an acryle tube, for use by the entire family.

No. 1961



PEAK LUPE 10X

A moderately priced, all-purpose magnifier with large magnification and wide visual field.

No. 2032



PEAK PLALUPE 10X

An all-purpose magnifier of two separated plastic lenses, cheap yet optically designed.

No. 1962



PEAK LUPE 15X

A most useful magnifier with a coated achromatic lens composed of a 2-component, 3-element construction.



PEAK LUPE 22X

An improved version of the Peak Lupe 22% has been produced.

The lenses of two component, three element-construction newly designed for this version cover a wide visual field. Distortion-free viewing and clear magnification are possible.

You will find this item to be convenient for the check on various articles at a working spot.

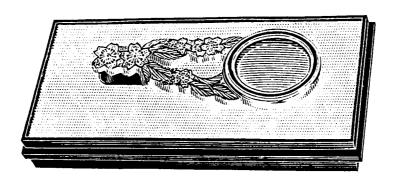
When you go out for a walk with Peak Lupe 22X in your pocket, this item will show you the wonder and beauty of the nature.

Please try this new version of Peak Lupe 22X.

Magnification : 22X
Field of View : 12mm
Effective Aperture : 12mm

Size : $36\% \times 25$ mm

Weight : 22gm.



PEAK TIEPIN LUPE

PEAK TIEPIN LUPE consists of a tiepin and a magnifying lens of an elaborate design set therein, and constitutes a unique accessory for men which also serves for practical purposes. In everyday life, you may have experienced an occasion when you wish you had a lupe with you. In such an occasion, you can immediately remove the tiepin lupe from your necktie and make a full use of the lupe to the amazement and applause of people around you.

The lens is a high quality one made of optical glass and coated on both faces. PEAK TIEPIN LUPE is available in two kinds, $6 \times$ and $8 \times$ magnificating, from which you can choose.

PEAK TIEPIN LUPES are often used as mementoes and have received wild acclaim of users. We can manufacture the TIEPIN LUPE according to your budget. Please consult us about the design, magnification power, price, etc.

Item No.: No. 2017-6 No. 2017-8

Magnification: $6 \times 8 \times$ Lens diameter: 15 mm 15 mm

Size: $50 \times 21 \times 16 \text{ mm}$ $50 \times 21 \times 16 \text{ mm}$

Net weight: 10 gm. 10 gm.



PEAK SCALE LUPE 7X

Peak Scale Lupe is a typical measurement of simplicity, accuracy and low-price.

P.S.L. has an excellent achromatic lenses (3 elements, 2 groups) and a photo-printed precies scale. It also has a focusing ring and its magnification is 7 powers.

As all sorts of aberration of lenses are avoided you can easily read the object.

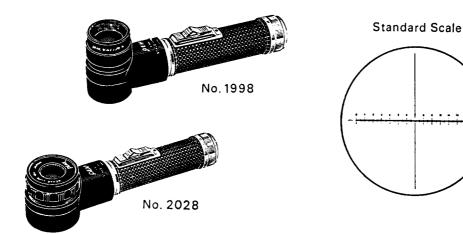
Magnification: 7x
Objective lens: 19 mm
Eyepiece: 18 mm
Scale diameter: 26 mm

Size:

 $36\phi \times 62 \,\mathrm{mm}$

Net weight:

56 gm.



DESIGN AND COLOR OF THE SCALE

Basic designs of the scale used for various scale magnifiers are available in the standard scale and P.S. No. 1 through P.S. No. 12 as shown in left figures.

In addition, various different designs may be necessary depending on the application purpose. In this case, always contact us. We are ready to manufacture any required design, regardless of quantity, by actual marking, chromium evaporation, or silk printing.

Black line may cause difficulty inspection depending on the test piece. Lines in red, blue, or white may also be available if so required. Note that the price differs according to color, quantity, and design.

In the case of products No. 1975, No. 1976, No. 1998, No. 1999, and No. 2015, the scale design is common with the glass diameter at 26 mm. No. 1983, No. 2004, and No. 2028 have the same design, but the glass diameter is 35 mm. No. 2016 with the glass diameter at 26 mm is available in four types of the standard scale No. 1, No. 2, and No. 8.

We undertake production of optical equipment of lens, prism, glass, and measuring instrument to order.

PEAK SCALE



1975 Scale Lupe 7X



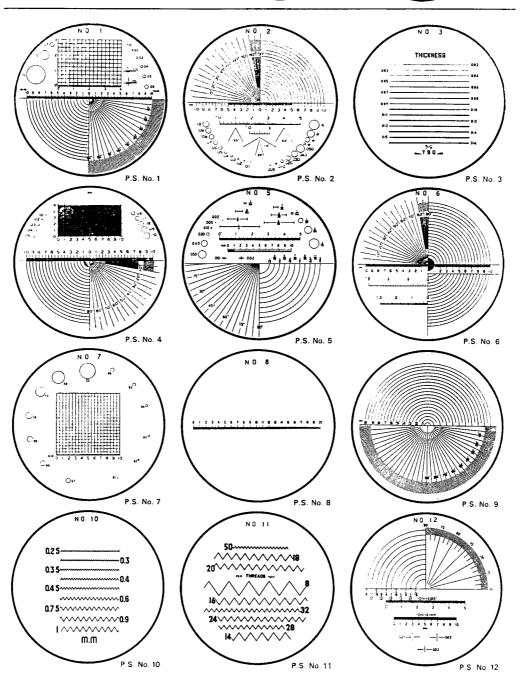
1983 Scale Lupe 10X

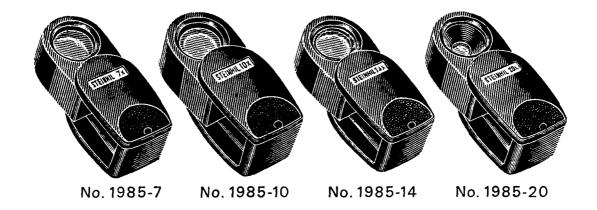


2015 Mini Comparator 7X



Telecentric Lupe 7X





PEAK STEINHEIL SYSTEM LUPE

The magnifier of the Steinheil type is composed of a biconvex lens with strong curvatures made of crown glass and two negative meniscus lenses of flint glass cemented on both sides of the central positive component.

These magnifiers of various magnifying powers have been long and widely used for preliminary inspection of microscopic specimens. These are interchangeably mounted on a special stand made for this purpose, which is equipped with a specimen table and a reflecting mirror for illuminating the specimen, just like a stand of ordinary compound microscopes.

The magnifier of this kind is often used also as a hand loupe without the stand, because of its excellent chromatic correction and its reasonably wide field of view. In this case, however, the total weight of it including the thick metal lens-barrel is somewhat cumbersome for carrying it in one's pocket, and further, the naked lens surfaces of soft flint glass are liable to get scratches in daily use.

The new PEAK STEINHEIL LUPE series, consisting of loupes with a magnifying power of $7 \times$, $10 \times$, $14 \times$ and $20 \times$ respectively, have been designed for pocketable use of these high grade magnifiers. The cemented lens block is mounted on a light weight barrel made of black plastics, and a sliding frame of the same material covers and protects both lens surfaces from dust and mechanical damages. In the working condition, the frame is slidden to form a convenient handle for gripping the loupe.

The new series of loupes can thus be recommended to fans of Steinheil magnifiers who have been hesitating the daily use of them because of their weight and for fear of damaging them.

Item No.	Magnifi- cation	Effective Size aperture		Net weight
No. 1985-7	7×	16 mm	39×24×22 mm	22 gm.
No. 1985-10	10×	15.5 mm	39×24×22 mm	19 gm.
No. 1985-14	14×	12 mm	39×24×22 mm	18 gm.
No. 1985-20	20×	7 mm	39×24×22 mm	18 gm.



PEAK TELECENTRIC LUPE 7X

This is a special purpose loupe with a magnifying power of 7 times. It belongs to that category of scale-loupes with an affixed transparent glass scale which can be placed in contact with the object under examination, so that you can measure the length of the object very easily and accurately. However, the magnifying optical system of this loupe is not conventional, but is "telecentric", i.e. characterized by a small opening fixed at the focal point of the lens system, through which you can measure the length or width of not only flat objects, but also three-dimensional ones such as small spheres, cylinders etc. without the error caused by parallax. This handy instrucment is equivalent in its principle to expensive profile projectors. The lens system, composed of three elements in two groups, has been specially designed for the present purpose.

To use the loupe, first adjust the distance between the glass scale and the lens system by turning the knurled outer barrel until the scale can be sharply observed by your own eye through the opening with the largest diameter (3 mm), which can be selected simply by turning the turret ring at the top of the loupe. Then place the loupe upon the object to be measured so that the scale plate is incontact with it, and read its length by the scale. The scale is engraved 20 mm in total length at every 0.1 mm interval, so you can measure the length of objects with an error of less than 0.03 mm.

When measuring three-dimensional objects, the opening with the minimum diameter (1mm), or preferably the one with a slit of 0.5 mm in width should be used; and the orientation of the slit should kept perpendicular to the direction along which the length of the object is to be measured. Even in these cases, the portions of the object that are not in contact with the scale plate may be fuzzy because they are out of focus. However, no error can occur in the measured length, as long as you measure the center-to-center distance of blurred images, thanks to the characteristic of the "telecentric" system. The low brightness of the image due to the small openings can be compensated for by higher illumination of the object.

This loupe can be applied very effectively as a reading aid for mercury thermometers. By putting the end surface of the transparent tube of the loupe (the scale plate of which should, preferably, be taken off) correctly against the thermometer tube, you can read the temperature extremely accurately and without any parallax, even if the mercury thread and the temperature scale are not in the same plane. The slit-form opening is used very effectively in this case, with its orientation kept parallel to the engraved lines of the thermometer scale. (Care should be taken that your body temperature does not affect the temperature to be measured.)

Also, by replacing the transparent tube of the loupe with a tube of the proper length and by putting its end surface squarely on the window of voltmeters etc., you can read the indication of the meterneedle very accurately and without any parallax.

Magnification: 7 × Field of view: 24 mm

Size: $38\phi \times 74 \text{ mm}$

Net weight: 73 gm.



PEAK MINI COMPARATER 7X

The Peak Mini Comparater $7\times$ is a handy and accurate optical measuring instrument composed of a combination of lens and scale, similar to our highly reputed Peak Scale Lupes $7\times$ and $10\times$. Compared with conventional magnifiers, the Mini Comparater $7\times$ is smaller, more convenient for carrying and reasonably priced.

The doublet type achromatic lens possesses a sharp and clear resolving power. Its focusing function is very smooth with the employment of a multiple-thread type screw. The photograved scale for Scale Lupe $7\times$, can also be used and 13 kinds are available with different lengths, angles, and circular arcs for all measuring purposes.

Magnification: 7× Field of view: 25 mm

Size: $29\phi \times 46 \text{ mm}$

Net weight: 28 gm.

No. 1976

PEAK SCALE LUPE 7X SET



Size (Case): $125 \times 60 \times 60$ mm Weight: 128 gm. (G.W.)

PEAK SCALE LUPE 10X SET



Size (Case): $125 \times 60 \times 60$ mm Weight: 165 gm. (G.W.)

In the Peak Scale Lupe $7 \times$ and $10 \times$ sets we have included the five kinds of scales most widely used from among the 12 kinds of scales shown in the attached diagram. The five different kinds of scales, Nos. 2, 3, 7, 8 and 10, are contained in a plastic box together with the magnifier as a set.

The combination of the five scales can be ordered to meet your individual requirements.

No. 1998 No. 2028



PEAK LIGHT SCALE LUPE

Attachment of an illuminating device to the Peak Scale Lupe $7 \times$ and $10 \times$, widely known as a simple and accurate comparator, has greatly improved its inspection capabilities.

The Peak Light Scale Lupe consists of the magnifying unit and a section to insert two dry cell batteries with a connector in between. Any of the sections can be detached.

Moreover, since there are available a standard scale and 12 other scale models, select the model that fits your requirements.

(Enclosed in an attractive case)

Item No.:No. 1998No. 2028Magnification: $7 \times$ $10 \times$ Scale diameter:22 mm32 mm

Size: $36\phi \times 58 \times 175 \text{ mm}$ $47\phi \times 45 \times 185 \text{ mm}$

Net weight: 118 gm. 134 gm.

Battery: UM-2 $(1.5V)\times2$ UM-2 $(1.5V)\times2$

No. 2018

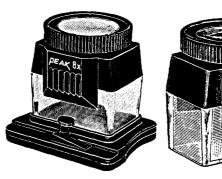
PEAK LUPE 8X

Peak Magnifier 8 × is a high performance, smartly designed magnifier. It is very convenient to have around your desk for daily use. This magnifier is specially designed to cover the entire 24 mm × 36 mm picture area of single frames of film for 35 mm camera use and is most ideal for checking negatives. This is a high grade magnifier in which a 24 mm × 37 mm angular object lens is employed in the optical system to cover single 35 mm frames, and a two-element achromatic lens is used in the eyepiece. On the bottom edge of the skirt of the transparent acryl is engraved a 30 mm long 1 mm pitch scale.

It can be effectively used according to purpose because it appears without obstructing the field of view.

Magnification: 8 × Field of view: 24 × 36 mm Size: 46 × 49 × 39 mm

Net weight: 52 gm.





PEAK PUNCHER & HOLDER No. 2018-P.H.

Peak Puncher and Holder is a convenient accessory to be fitted to Lupe 8 x which is receiving an enthusiastic acclaim from users, and is used for viewing and checking 35 mm developed film and color slides. It is a non-efficient and troublesome operation to determine the quality of a long roll film by visual inspection and to affix marks using magic ink or scissors, but if you use Lupe 8 x equipped with this puncher and holder, you can depress the puncher and give a V-shaped cut to the film perforation, while you are viewing the film, thereby completing the marking operation correctly and

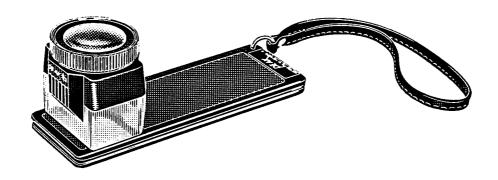
quickly. Fit its surface, on which a pushbutton for marking is mounted in a slanted state, to the bottom of the Lupe 8×, and you will be able to view and check a roll film, fit its reverse side, which has grooves for inserting a slide mount, to the bottom of the Lupe 8×, and you will be able to view and check the slide.



Size:

60×47.3×15 mm

Net weight: 13 gm.



PEAK HAND-VIEWER 8X

The Peak Hand-Viewer 8X is a sequel to the Peak Lupe 8X, a viewer now enjoying wide acclaim by users, to which a handle commonly used as a film insertion part is added for more convenient use. The 2-group 3-element lens covers the entire frame of 35 mm film by compensating spherical aberration in spite of comparatively high magnification, thereby making the Peak Hand-Viewer 8X suitable for viewing not only general-use film but also microfilm and X-ray film. An ingenious arrangement is made not to scratch the film at the time of its insertion, and the combination of a clear lens and a light-admitting window makes it possible to view film without any particular lighting equipment.

A scale of 30 mm in length graduated at a pitch of 1 mm is photograved at the lower edge of the transparent acrylic skirt and the scale image appears on the viewer without obstructing the field of vision, so that the hand-viewer can be used effectively according to use.

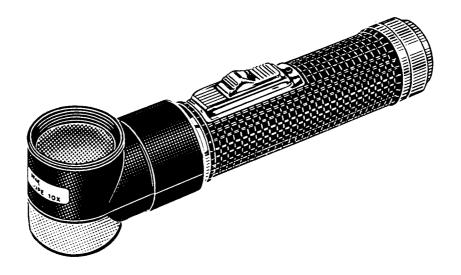
Magnification: 8 x

Field of view: 24 × 36 mm

Size:

 $138 \times 46 \times 53 \text{ mm}$

Net weight: 92 gm.



PEAK LIGHT LUPE 10X

The Peak Lupe Series, now well accepted for its excellent magnifying power both at the workshop and in the home, has recently been expanded with a new addition—Peak Light Lupe 10 x.

The Peak Light Lupe 10× is an improved model of the Peak Lupe 10×, an excellent magnifier which is widely used because of its magnifications, field of vision and reasonable price. The new unit features a built-in lighting device that works from a pair of UM-2, 1.5-volts batteries. Powerful, convenient and lightweight, the flash-light is made of metal and the crystal-clear lens is shielded by a hard plastic holder.

With its excellent performance and smart appearance, the Peak Light Lupe $10 \times$ is a complete solution to the trouble often met in using a conventional magnifier in a dim place. Of course, since the new unit absorbs a sufficient amount of light, it needs not depend on the lamp in a bright place.

Magnification: 10 x

Size: $35 \times 41 \times 175 \text{ mm}$

Net weight: 81 gm.

Battery: UM-2 $(1.5V) \times 2$



PEAK SCALE LUPE 10×

Peak Scale Lupe 10× has precision-constructed achromatic lenses (coated 4 elements, 2 groups), a photo-printed scale and focusing ring. Its magnification is 10 powers.

The contradiction between high resolving power and wide visual field has been completely eliminated from this product so it can provide efficient inspection.

It comes with a convenient carrying case.

Magnification: 10× Field of view: 28 mm Eye-piece: 20 mm

Size: $46\phi \times 44$ mm

Net weight: 74 gm.

No. 1993



PEAK SUCKING LUPE 10X

The demand for large size cameras is steadily increasing in recent years. Not only professionals but also amateurs take pleasure in looking into a large bright screen and composing pictures. However, as many photographers have experienced, this source of true pleasure sometimes becomes the source of irritation.

Even veteran photographers sometimes find it time-consuming in obtaining a sharp image, when moving the focus ring, due to the user's eyesight and individual difference.

The newly developed *Peak Sucking Lupe 10X* will immediately solve this problem. This magnifier was made by attaching a high quality natural rubber attachment to the hitherto highly popular Peak Lupe 10X so that it can be adhered to the focal plane glass by vacuum suction. All you have to do, after attaching this magnifier to the focal plane glass, is to look into it. It can be easily detached after focusing has been completed. We guarantee that the pleasure of using large size cameras will be doubled with the use of this Peak Sucking Lupe 10X.

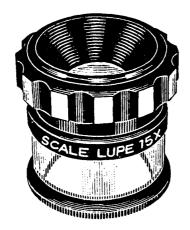
Magnification: 10 x Lens diameter: 30 mm

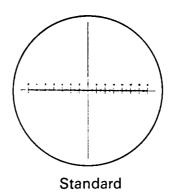
Size:

60¢ x 51 mm

Net weight:

35 gm.





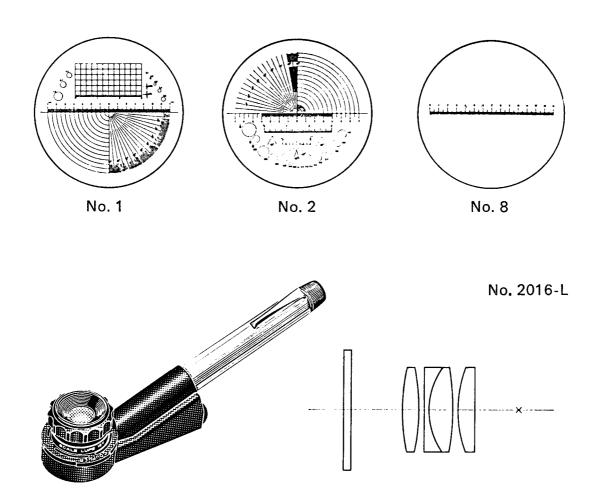
PEAK SCALE LUPE 15X

The Peak Scale Lupe 15× is a wide-field magnifying glass of magnifying power 15× combined with a graduated scale glass selectable from among four different kinds. By observing through the magnifier with the appropriate scale resting on the object to be examined, one can measure very easily, rapidly and exactly the length, the angle between two straight lines, the radius of curvature of a circular arc etc. of the object.

The present instrument is a sequel of the Peak Scale Lupe series hitherto produced of magnifying powers 7× and 10×. However, to enable the sharp obsenation of the entire field of a 14 mm diameter object magnified as large as 15 times, the magnifier has been newly designed to correct almost perfectly the curvature of field and the lateral chromatic aberration by a combination of four lenses, three grouped as shown in the cross section diagram, and two of the lenses being made of a new type of optical glass. Moreover, all six airto-glass interfaces of the magnifier are multicoated to reduce internal reflection.

In using the instrument, adjust the distance between the scale glass and the magnifier by rotating the rugged ring of the latter so that the user can observe sharply the magnified image of the scale. Re-adjustment is unnecessary unless the user is changed.

By turning the rugged ring to the left until it stops, and then turning with a little more force, the magnifier can be removed from the transparent pipe holding the scale glass and be used as an independent magnifier of magnifying power 15×.



PEAK LIGHT SCALE LUPE 15X

Unsufficient supply of light has been improved by attaching to the Peak Scale Lupe 15× an illuminating device consisting of the penlight and the holder.

Observations can be achieved more easily than ever.

Item No.	Magnifi- cation	Field of view	Effective aperture	Size	Net weight
No. 2016	15×	20 mm	13 mm	35 <i>∲</i> ×33 mm	40 gm.
No. 2016-L	15×	20 mm	13 mm	43 <i>∲</i> ×65×184 mm	72 gm.



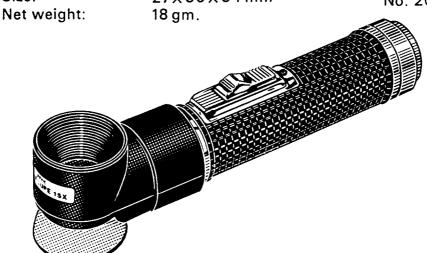
PEAK LUPE 15X

A most useful magnifier with a coated achromatic lens composed of a 2-component, 3-element construction.

Magunification: 15 x Effective apperture: 19 mm

Size: $27 \times 36 \times 34 \,\mathrm{mm}$

No. 2023



PEAK LIGHT LUPE 15X

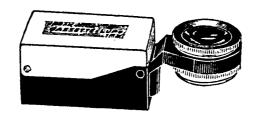
Peak Light Lupe 15 x is the same as the Peak Lupe 15 x except for an illumination device using 2 penlight batteries as the power source. Convenient for use under poor light conditions.

Magnification: 15 x Field of view: 19 mm

Size: $180 \times 36 \times 42 \text{ mm}$

Net weight: 90 gm.

Battery: UM-2 $(1.5V) \times 2$



PEAK CASSETTE LUPE 15X

Peak Cassette Lupe 15 x has the same optical system as the popular Peak Lupe 15 x but is a portable, universal type lupe housed

in a smart resin cassette. The high resolution of this optical system is known for its superiority and the ABS resin cassette provides lightweight, rigid protection as well as portability. To use this lupe, place the cassette on a table, etc., and rotate the focusing ring to bring the object being observed into sharp focus. Both hands are then left completely free.

Magnification: 15 x Effective apperture: 19 mm

Size:

 $34 \times 54 \times 26 \,\mathrm{mm}$

Net weight:

48 gm.





PEAK SWING LUPE 15X

No. 2021-15

Peak Swing Lupe 15 × has the same optical system as the Peak Lupe 15 × but features a swinging lens support. After focusing, the hands are left free.

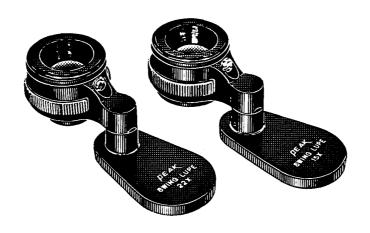
Magnification: 15 x Effective apperture: 19 mm

Size:

 $30 \times 33 \times 56 \, \text{mm}$

Net weight:

80 gm.



PEAK SWING LUPE

Peak Swing Lupe has the same optical system as the Peak Lupe 15 x and 22 x, but features a swing lens support. After focusing, the hands are left free.

 $55 \times 32 \times 32 \text{ mm}$

Item No.:

No. 2021-15

No. 2021-22

Magnification:

15×

22× 11 mm

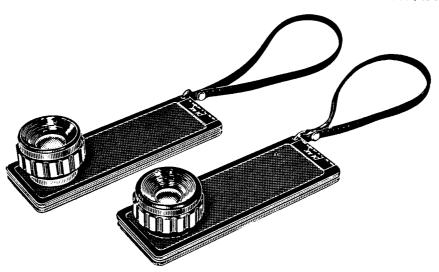
Effective apperture: 19 mm

 $55 \times 32 \times 32 \text{ mm}$

Size: Net weight:

80 gm.

80 gm.



PEAK MICROFILM VIEWER

PEAK Microfilm Viewer is a convenient and economical handysized viewer which ensures easy and accurate reading of the aperture card and microfiche by means of its magnifying lens. If you take with you a set of this viewer and film which suits your purpose, you will be able to utilize and convey rich information anytime anywhere.

Viewers with two kinds of magnification, that is, 15X and 20X, are available. Both types have their lens aberration corrected over the entire field of view and are designed to be easy on the eye for continuous long-time use. They are also equipped with a visibility adjustment ring. With the bright lens and the light admitting aperture, excellent observation can be made, and the film slot is provided with a device to prevent the film from being scratched when it is inserted into the slot.

Item No.	Magnifi- cation	Field of view	Size	Net weight
No. 2026-15	15×	19 mm	138×44×46 mm	91 gm.
No. 2026-20	20×	11 mm	138×40×46 mm	110 gm.

PEAK SHOP MICROSCOPE

The Shop Microscope is widely used as a universal measurer. Despite its small-sized and lightweight mechanism, it has very useful devices for practical efficiency. For example, its rack and pinion focusing makes operation very simple and smooth.

Furthermore, observation in dark places is possible because it is attached with an illumination device using one penlight battery.

Also, as shown in the attached diaphragms, it has built-in precision scales for measuring.

With the above-mentioned advantages, the Shop Microscope is useful in a large number of fields, including surface inspections, centering, blade inspections, measuring diameters of small holes, inspecting plates and printed matter, measuring meshes of textiles, inspecting yarn, inspecting skins, observation of slides, and in the electronics field.

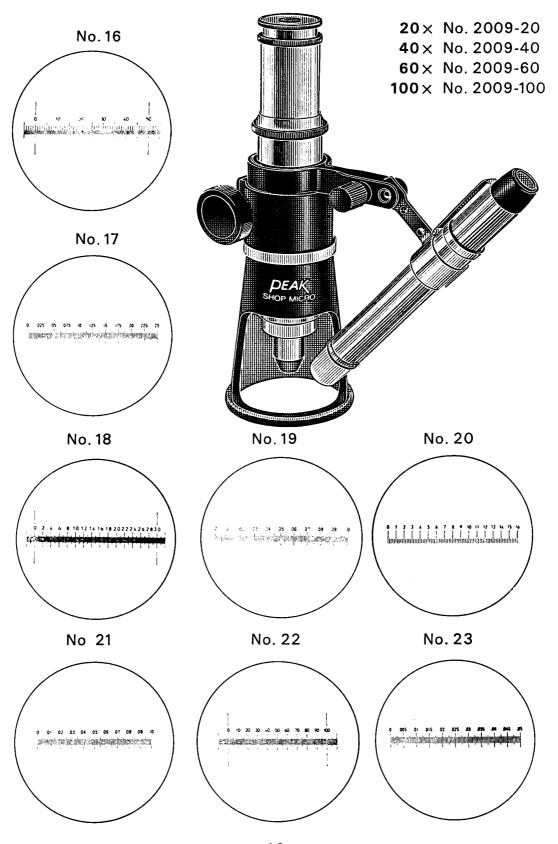
How to Use:

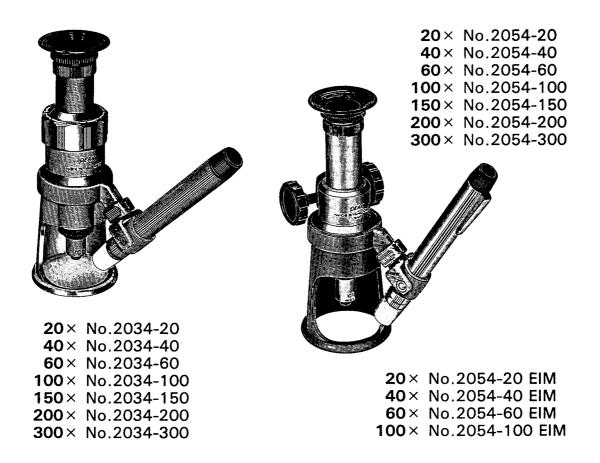
Rotate and remove the milky-white portion at the tip of the illuminating device and insert two penlight batteries into the device. Then fit the device to the main body as shown in the figure and adjust so that light will fall on the object to be inspected. The black plastic portion on the clip is the switch. Next rotate the adjust ring of the eye-piece lens, until the scale can be clearly visualized, and operate the handle of the rack and pinion type focusing device to focus the microscope.

Item No.	No. 2009-20	No. 2009-40	No. 2009-60	No. 2009-100	
Magnification	20×	40×	60×	100×	
Field of view	7.2mm∳	4.3mm¢	2.2mm∮	1.8mmợ	
Min. scale division	No. 16 0.05mm	No. 18 0.02mm	No. 20 0.02mm	No. 22 0.01mm	
	No. 17 0.0025"	No. 19 0.0010"	No. 21 0.0010"	No. 23 0.0005"	
Measuring range	6.0mm	3.4mm	1.6mm	1.2mm	
Working distance	52.0mm	28.0mm	6.0mm	5.5mm	
Case	222×145×95mm				
Total weight	496gm.	493 gm.	507 gm.	528 gm.	

The scales are available in either millimeters or inches.

Please indicate your choice when ordering.





PEAK WIDE STAND MICROSCOPE

Peak Wide Stand Microscope is a simple measuring microscope designed to be compact and light weight like the Stand Microscope, but characterized by a wider field of view than that of the conventional ones. It allows not only to provide magnified view of fine pattern and contour of object, but also to measure length and compare dimension by using a scale included in the eye-piece.

Focusing by a smooth helicoid is provided with the 2034 series ever supplied and this time focusing by a smooth rack and pinion with knob on both sides of microscope is newly provided to the 2054 series. The optical system of erect image is also added to the 2054 series. (The word EIM=ERECT IMAGE WITH MEASURE is added to end of catalog no.)

Peak Wide Stand Microscope will be useful not only for the general observation but also for improving the accuracy in precision machining and securing uniform quality in the inspection process.

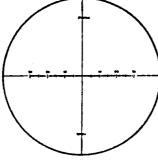
	,		
Item No.	2034-20 2054-20	2034-40 2054-40	2034-60 2054-60
rtem 140.	2054-20 EIM	2054-40 EIM	2054-60 EIM
Magnification	20X	40X	60X
Field of view	7.2 mm ϕ	3.6 mm ϕ	2.4 mm ϕ
Min. scale division	No.54 0.05mm	No.64 0.05mm	No.74 0.02mm
Min. scale division	No.57 0.005"	No.67 0.002"	No.77 0.001"
Measuring range	6.0mm	3.0mm	2.0mm
Measuring range	0.236″	0.118″	0.078″
Working distance	36.0mm	18.7mm	10.8mm
Numerical aperture	0.06	0.12	0.15
Focal distance	35.0mm	22.0mm	16.5mm

Sizes and Net weight of each item (accessories excluded)

Item No.	2034-20~300	2054-20~300	2054-20~100 EIM
Size	63 <i>φ</i> ×172mm	69 <i>φ</i> ×172mm	69 <i>∳</i> ×172mm
Net weight	237~241g	263~267g	260~264g

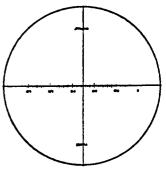
Standard (mm)

20× PS No.54 40× PS No.64 60× PS No.74 100× PS No.84 150× PS No.94 200× PS No.104



SCALES

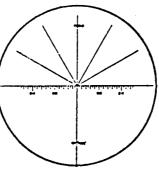
For tool (mm) 20× PS No.55 40× PS No.65



Standard (inch)

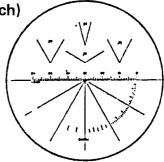
300× PS No.114

20× PS No.57 40× PS No.67 60× PS No.77 100× PS No.87 150× PS No.97 200× PS No.107



For printing (inch)

20× PS No.56 40× PS No.66



CONSTRUCTION OF MECHANICAL SYSTEM

The series of Peak Wide Stand Microscope are divided into three categories.

- 1) Helicoid Focus Mechanism (No.2034 series)
- 2) Focusing by a rack and pinion with knob on both sides of microscope. (No.2054 series)
- 3) Focusing by a rack and pinion, with prism built-in. (No.2054 EIM series = Erect Image with measure)

An objective is screwed in at the bottom end of the tube and an eye-piece is inserted to the top end. The length between the two ends (mechanical tube length) is 120mm and that of EIM model is 105.9mm.

The base of model 2054 series has been changed to sturdy aluminum die casting. A penlight is attached to every model so the object will be clearly illuminated.

OPERATIONAL INSTRUCTION

Turn on the penlight switch and adjust its position so that the object is illuminated.

Rotate the adjuster ring of the eye-piece until the scale becomes clearly visible.

While viewing through the eye-piece, turn the helicoid ring or knob to focus by moving the tube vertically until the image of object becomes clearly visible on the scale plane.

Finally, move the base horizontally so that the desired area of object is set in the field of view. If defocused, make the fine adjustment of helicoid ring or knob again to focus.

Use of rubber eye adapter

Soft rubber eye adapter is to cut out sidelight to help facilitate the observation. The person wearing glasses is to fold the outer margin of rubber adapter downward to adjust the eye point.

Penlight

Rotate and remove the milky-white portion at the tip of the penlight and insert two penlight batteries (SUM-3) with plus side oriented outward. The black plastic portion on the clip is the switch. Turn on the switch and adjust its position so that the object is clearly illuminated.

We are producing lenses, prisms, glasses, measuring instruments according to specifications by indivisual customers.

Item No.	2034-100 2054-100 2054-100 EIM	2034-150 2054-150	2034-200 2054-200	2034-300 2054-300
Magnification	100X	150X	200X	300X
Field of view	1.45mm <i>ϕ</i>	0.96 mm ϕ	0.72mm <i>ϕ</i>	0.48mm <i>ϕ</i>
Min. scale division	No.84 0.01mm	No.94 0.005mm	No.104 0.002mm	No.114 0.001mm
Min. scale division	No.87 0.0005"	No.97 0.0002"	No.107 0.0001"	
Measuring range	1.2mm	0.9mm	0.6mm	0.4mm
Measuring range	0.047"	0.035"	0.023"	
Working distance	5.7mm	9.2mm	6.7mm	4.0mm
Numerical aperture	0.19	0.24	0.35	0.4
Focal distance	10.7mm	7.3mm	5.7mm	3.9mm

CONSTRUCTION OF OPTICAL SYSTEM

The optical system consists of an objective and an eye-piece. Since all the lens surfases are coated, bright and high contrast images can be obtained.

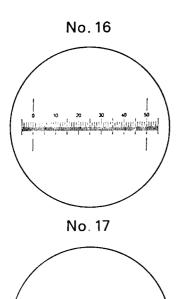
There are seven kinds of objectives, 2X, 4X, 6X, 10X, 15X, 20X and 30X. The magnification of the eye-piece is 10X, and a scale is provided on its focal plane. Owing to Huygens type construction with the focal plane inside the lens system, the contamination of scale with dust is excluded. The lens closest to the eye in the eye-piece system is movable by turning an adjuster ring, which allows to bring the scale to focus in accordance with the dioptric power of the user.

There are four kinds of scale, depending upon the magnification of objectives. You are able to pick out the design according to your application purposes.

The overall magnification of the optical system is equal to the magnification of objective magnified by that of eye-piece: 20X, 40X, 60X, 100X, 150X, 200X and 300X.

As to the 2054 model, there are four kinds of erect image type with prism built-in: 20X, 40X, 60X and 100X.

No. 2010



katindastakasimbalmbalmbalmbalmbalmbalmbalmbalmbil







The Peak Brinnel Microscope was especially designed to measure the impression of the Brinnel hardness meter. This 20× magnification microscope is conveniently portable and has universal magnification inspection features. It is being utilized on a wide range like the Peak Shop Microscope. Two kinds of standard scales, in millimeters or inches, are available. Please specify the one you desire.

Magnification: $20 \times$

Min. scale division: 5/100 mm (25/10000")

Field of view: 7.2 mm Measuring range: 6.0 mm

Vertical movement of lens barrel: 30 mm

Overal height:

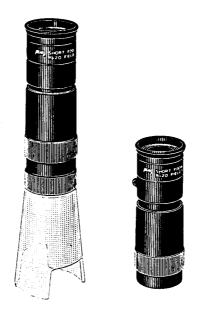
160 mm

Case:

 $215 \times 57 \times 46 \text{ mm}$

Total weight:

412 gm.



PEAK SHORT FOCUS SCOPE 8x20

The Peak Short Focus Scope is a lightweight pocket-size telescope with a built-in roof prism allowing you to obtain correct images. with this, you can observe objects at point-blank range of 300 mm. Mainly, conventional telescopes are designed to look into the distance. This telescope, however, can magnify with a wide field of vision correct images of objects at a short distance as well as at a great distance. You can double your enjoyment in anything you like such as trips, sports, hobbies. In addition, this lupe helps you to make inside and outside inspections and/or confirm processed conditions of objects practicably difficult of access. For example, you can make correct and detailed observations that cannot be performed with monitor TV images, etc.

Moreover, with this telescope constantly on hand, even weaksighted persons can easily read railroad schedules, signs, signboards, etc. Attaching an accessory close-up lens to the objective of this lupe allows you to obtain a magnifier of 25 magnifications having bright and sharp resolving power. Optimum for observations, inspections, and checks!

Magnification:

Telescope 8 × Magnifier 25 ×

Brightness: 6.2

Size:

20 mm

Telescope $32\phi \times 91 \,\mathrm{mm}$

Effective field: 20 mm

Magnifier 45 $\phi \times$ 172 mm

Real field of vision: 6.5° Field of vision at a distance Net weight: Telescope 76 gm. Magnifier 110gm.

of 1000 m: 113 m

Pupil dia.: 2.5 mm

(Beautiful cover of leather attached)

25× No. 2008-25 50× No. 2008-50 75× No. 2008-75 100× No. 2008-100

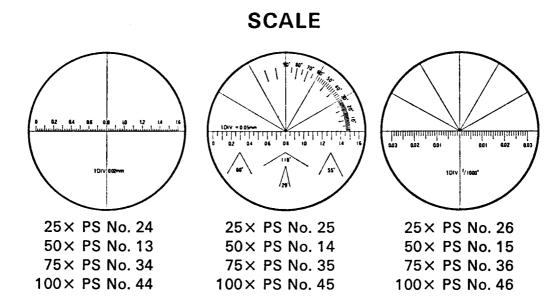


PEAK STAND MICROSCOPE

Peak Stand Microscope is a small size, lightweight and conveniently portable microscope. It is designed to cover the range in between the high grade, heavily equipped microscopes and the various magnifiers (3X–30X) developed by our company. It can easily, speedily and accurately catch the subject to be examined with its bright and superior resolving power and smooth-working mechanism.

Especially, the precision-made focusing ring, which simplifies operation, and the freely attachable/detachable black colored rubber eyepiece increase the ease in observation.

By reading the scale engraved on the focusing ring and the main needle of the lens barrel, depths can be measured with the accuracy of 0.1 mm. This microscope is convenient for measuring the thickness, height or depth of subjects having different levels and for measuring the lengths of printing machine cylinders and copperplates.

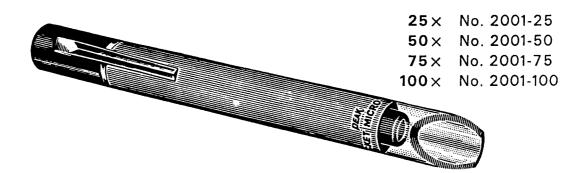


A scale is built into the scale chamber above the focusing ring. This scale can be easily interchanged according to use. Three kinds of scales—standard, for tools, for printing—are available. Specially designed scales can also be made to order.

The lens barrel of the eyepiece is the visibility adjustment ring. First, turn this ring and set it at the position where the scale can be seen clearly. Then turn the focusing ring and start observations.

Peak Stand Microscope is ideal for use in factories, inspection rooms, research laboratories, and private homes.

Item No.	No. 2008-25	No. 2008-50	No. 2008-75	No. 2008-100	
Magnification	25×	50×	75×	100×	
Field of view	3.30mm∮	2.00mm∮	1.09mm∳	0.84mm∮	
Min. scale division	No. 24 0.05mm	No. 13 0.02mm	No. 34 0.01mm	No. 44 0.005mm	
iviin, scale division	No. 26 0.002"	No. 15 0.001"	No. 36 0.0005"	No. 46 0.0005"	
Measuring range	3.0mm	1.6mm	1.0mm	0.8mm	
Working distance	17.0mm	11.7mm	11.7mm	11.6mm	
Numerical aperture	0.11	0.18	0.22	0.22	
Focal distance	19.8mm	14.9mm	9.9mm	9.9mm	
Size	41.5 <i>∮</i> × 122mm				
Net weight	83 gm.	83 gm.	83 gm.	88 gm.	



PEAK POCKET MICROSCOPE

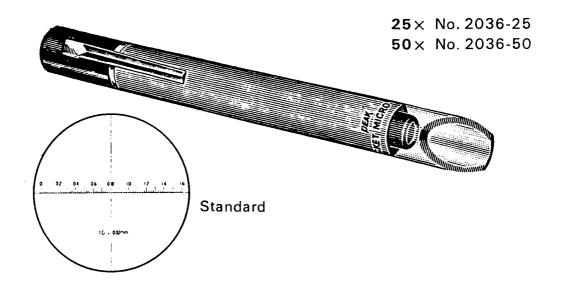
The majority of conventional fountain-pen type simplified microscopes lack optical precision and because of their dark images are not practical. Our company has continued research and development for a small size, high performance and durable microscope that could be easily carried in the pocket for use at all times. We have finally developed the Peak Pocket Microscope 25X, 50X, 75X and 100X which fully satisfy the above requirements.

The outstanding features of this Pocket Microscope are: very sharp resolving power throughout its field of view, unbelievably bright and light in weight.

To focus the microscope, hold it so that the notch at the tip of the acryl cylinder of the microscope will face towards you, place the center of the object lens right above the specimen and, while tilting the cylinder forward and backward with your eye on the eye-piece lens, fix the cylinder and observe at an angle which can give the sharpest image.

In order to raise the precision of their products, various industries must concentrate on studying the world of micro. Peak Pocket Microscope has completely changed the concept of pocket microscopes which were heretofore more or less regarded as toys. It is a practical and convenient pocket microscope for the technocrat.

Item No.	Magnifi- cation	Field of view	Size	Net weight
No. 2001-25	25×	$3.30\mathrm{mm}\phi$	12.4 <i>ϕ</i> ×127 mm	12 gm.
No. 2001-50	50×	$2.00\mathrm{mm}\phi$	12.4 <i>¢</i> ×127 mm	12 gm.
No. 2001-75	75×	$1.09~\mathrm{mm}\phi$	12.4 <i>¢</i> ×127 mm	13 gm.
No. 2001-100	100×	$0.84\mathrm{mm}\phi$	12.4 <i>ϕ</i> ×127 mm	16 gm.



PEAK POCKET MEASURING MICROSCOPE

While we have been serving in various fields for a long time, our Peak Pocket Microscope has a large sale as a fountain pen-type simple microscope.

We have newly selected the models of $25 \times$ and $50 \times$ out of this series, in which we have incorporated scales in their lens barrel, as shown in the figure.

The Pocket Measuring Microscope can provide an efficient use of brightness to compare and observe an object by means of the built-in scale and its excellent difinition, thus permitting further expansion of the Microscope usage.

The Microscope can be focused in the same way as in our microscopes so far produced. Observe an object by holding the nuit with the notch of the acrylic-cylinder point in front, with the center of the object lens placed about right over the object, tilting the cylinder towards front and rear while applying an eye to the eye lens and setting the unit at an angle of catching the object clearly.

Item No.	Magni- fication	Field of view	Size	Net weight	Min. scale division	Measuring range
No. 2036-25	25×	3.30 mm <i>ϕ</i>	12.4¢×127mm	12.2gm.	0.05	3.00
No. 2036-50	50×	$2.00\mathrm{mm}\phi$	12.4 <i>¢</i> ×127mm	12.2 gm.	0.02	1.60



PEAK LUPE 30X

This loupe is a simple microscopic magnifier with a magnification of as high as 30 times.

Obviously a magnifier with a magnifying power of higher than 20 times can be designed more easily by a combination of an objective and an eyepiece separated by a definite distance, i.e. like a compound microscope. However, the compound microscope is accompanied inevitably with a long tube length that hinders its use with one hand. Furthermore, the image viewed through it is inverted. Hence it has often been requested that a high power magnifier like the loupe be made for the purpose of using it with one hand to view an erected image, with its optical performance as of only secondary importance.

This loupe is our new product for meeting these demands, especially those of engineers in photo-mechanical and precision machining works. The loupe is so small and lightweight that one can manage it quite easily with one hand, while the other hand holds the object to be examined. Owing to our excellent optical design, the performance is almost comparable with that of a compound microscope of the same magnifying power, while the image viewed is of course erected.

The loupe is composed of four lenses in two groups. It is designed to give the widest image field when the pupil of the observing eye is placed on the optical axis at an 8 mm distance from the outer

vertex of the loupe. Hence the user should press the hood of the loupe on his face tightly with one hand, while the other hand holds the object to be inspected and adjusts its distance from the loupe for focusing. The depth of sharp field is very shallow due to the high magnifying power of the loupe, so it is recommended that the user make some exercises for fine focusing. It is also necessary to hold the loupe in such a way that the optical axis of it coincides with the visual axis of the eye, or in other words, the plane of the end surface of the loupe is perpendicular to the visual axis.



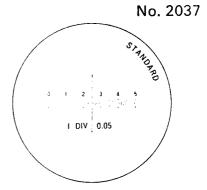
PEAK LIGHT LUPE 30X

Unsufficient supply of light has been improved by attaching to the Peak Lupe 30X an illuminating device consisting of the penlight and the holder.

Observations can be achieved more easily than ever.

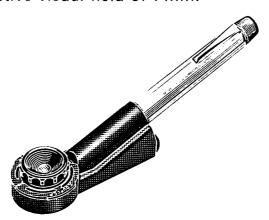
Item No.	Magnifi- cation	Effective aperture	Size	Net weight
No. 1966	30×	7 mm	37∳×20 mm	10 gm.
No. 1966-L	30×	7 mm	43 <i>∲</i> ×65×184 mm	40 gm.





PEAK SCALE LUPE 30X

Peak Lupe 30X has been enjoying favourable reception from customers as a loupe of high magnification by the design of 4 elements, 2 groups, allowing erect image vision. This excellent magnifier is now fitted with a glass scale as shown in the figure to meet the demands from the many different sectors. Thereby making it possible to measure and compare the object to be inspected over the entire effective visual field of 7 mm.



No. 2037-L

PEKA LIGHT SCALE LUPE 30X

Unsufficient supply of light has been improved by attaching to the Peak Scale Lupe 30X an illuminating device consisting of the penlight and the holder.

Observations can be achieved more easily than ever.

Item No.	Magnifi- cation	Effective aperture	Size	Net weight
No. 2037	30×	7 mm	30∳×19 mm	16 gm.
No. 2037-L	30×	7 mm	43 <i>∮</i> ×65×184 mm	48 gm.



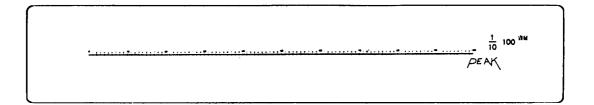
PEAK ZOOM LUPE 816

We have produced a number of unique and easy-to-handle loupes, "Peak Lupe Series," to meet users' requirements. The Zoom Lupe 816 is an epochal product designed to permit the stepless change of magnification for zooming operation. Composed of 8 lenses in 6 groups for zooming from 8× to 16×, the optical system of this loupe keeps sufficient brightness in each stage of magnification with the least optical aberration.

The black body, finished with aluminum precision machining similar to camera lenses, allows smooth zooming-in and zooming-out. The click stop helps selection of desired magnification from $8\times$, $10\times$, $12\times$, $14\times$ and $16\times$ shown in a small window.

Before starting observation, move the adjust ring at the bottom of the lens body to select the optimum magnification in accordance with the purpose of inspection. After this selection is completed, finally regulate the adjust ring around the eyepiece so that the mounted scale will be visible clearly. The zooming mechanism changes magnification to allow for continuous observation.

Magnitication: $8 \times$ to $16 \times$ Field of view: 20ϕ to 10ϕ Diopter adjust ring: +2.5D to -5DMin scale division: 0.1 mm, 0.005" Size: $45 \phi \times 65$ mm Net weight: 149 gm.



PEAK GLASS SCALE

The Peak Glass Scale consists of a transparent glass plate, which has graduations marked by means of photo-printing. This scale provides accurate readings since it does not screen an object to be measured from the eyes of the user.

The Glass Scale 50 is 3 mm thick, 25 mm wide and 80 mm long. It has a capacity of 50 mm, divided equally into 500 (minimum graduation is 0.1 mm).

The Glass Scale 100 is 3 mm thick, 25 mm wide and 140 mm long. It has a capacity of 100 mm, divided equally into 1000 (minimum graduation is 0.1 mm).

The Glass Scale 200 is 3 mm thick, 25 mm wide and 220 mm long. It has a capacity of 200 mm, divided equally into 2000 (minimum graduation is 0.1 mm). The capacity of 10 mm at the left extremity is further divided equally into 100 (minimum graduation is 0.1 mm).

For easier readings, use the accessory, Peak Lupe 15 X.

Scales with capacities of 300, 350, 400, 450, 500, 600, 800 and 1000mm are not supplied with the Lupe $15 \times$. Each of these scales is available in three pitches: 0.2, 0.5 and 1mm.



PEAK COLOR-TONE VIEWER AND MONO-TONE VIEWER

A filter no film director can do without!

That's the Mono-Tone, an extremely helpful filter that is called the balancer.

Let's say that you have clicked the shutter to reproduce a scene that has impressed or interested you through the naked eye.

Unfortunately, the naked eye and film do not possess the same degree of sensitivity. The disparity between lightness and darkness and the inadequacy of detail in the dark sections are often the major causes of failure.

Peak's Color-Tone Viewer and Mono-Tone Viewer, an excellent judge of contrasts and a superior guide for color scheme effects, will protect your naked eye from the pitfalls of light and shade, and, what is more, it guarantees striking results, whether it be monochrome, color, still, or cinematographic.

Size:

 $49 \times 37 \times 11 \text{ mm}$

Net weight: 36 gm.



PEAK ENLARGING FOCUSER

(Prof. Z. Koana System)

This focuser is an auxiliary instrument that enables extremely accurate focusing of a photo-enlarger at any position within the picture area as well as at its center. With the aid of the focuser you may utilize full performance of your enlarger and get prints as sharp as it can afford.

Bedienung des Scharfeinstellgeräts

Schalten Sie die Lampe des Vergrößerungsgeräts ein, und setzen Sie das Scharfeinstellgerät auf das Grundbrett. Stellen Sie das Scharfeinstellgerät so ein, daß das Bild auf der Einstellscheibe scharf ist.

Stellen Sie dann den Vergrößerer so ein, daß das Negativbild scharf auf die Einstellscheibe projiziert wird. Plazieren Sie das Scharfeinstellgerät auf dem Grundbrett innerhalb der bildwichtigen Bereiche.

Nehmen Sie die Feineinstellung am Vergrößerungsgerät vor. Korn und Profil der Einstellscheibe müssen gleichzeitig klar zu sehen sein.

Nachdem die genannten Schritte durchgeführt worden sind, ist das Vergrößerungsgerät scharf gestellt. Nehmen Sie dann das Scharfeinstellgerät vom Grundbrett, legen Sie das Fotopapier auf die Platte, und belichten Sie das Papier

Funktionsmerkmale der einzelnen Modelle

Modell I ... Das Modell ist mit einer Kellner'schen Lupe und einem Spiegel von 86 mm Länge ausgestattet. Da die Lupe schwenkbar ist, kann das Bild innerhalb eines Bereichs scharfgestellt werden, in dem die optische Achse des Vergrößerungsobjektivs mit der optischen Achse der Lupe einen Winkel von ca. 30° bildet. Das Gehäuse von Modell I besteht aus Aluminiumdruckguß mit einer hochwertigen schwarzen Lackierung.

Modell II ... Dieses Modell baut auf dem Modell I auf. Durch Verwendung einer speziellen Weitwinkellupe kann das Bild innerhalb eines Bereichs scharfgestellt werden, in dem die optische Achse des Vergrößerungsobjektivs mit der optischen Achse der Lupe einen Winkel von ca. 20° bildet, soweit Lupe und Grundbrett nicht bewegt werden. Das Gehäuse von Modell II besteht aus Glasfaserharz.

Modell III ... Dieses Modell baut ebenfalls auf dem Grundkonzept der vorherigen Modelle auf. Das Bild kann innerhalb eines Bereichs scharfgestellt werden, in dem die optische Achse des Vergrößerungsobjektivs mit der optischen Achse der Lupe einen Winkel von ca. 10° bildet.

Vorsichtsmaßnahmen

1. Schärfeabweichung durch Dickendifferenz des Fotopapiers

Zur Fokussierung des Scharfeinstellgeräts empfiehlt es sich, ein Stück Fotopapier unter das Gerät zu legen, um Schärfeabweichungen durch die Dickendifferenz des Fotopapiers zu vermeiden.

2. Blendenwahl bei der Scharfeinstellung

Wenn Sie zur Einstellung des Scharfeinstellgeräts die Blende des Vergrößerungsgeräts voll öffnen und anschließend die Belichtung bei der Arbeitsblende durchführen, kann es zu Schärfenverschiebungen aufgrund des Öffnungsfehlers des Vergrößungsobjektivs kommen.

3. Hauptpunktmessung

Plazieren Sie das Scharfeinstellgerät auf dem Grundbrett so, daß Sie die das Bild auf den bildwichtigen Bereich der Aufnahme scharfstellen.

4. Schärfenabweichung

Wenn Sie eine Vergrößerung wählen, die den Konstruktionsbereich des Objektivs überschreitet, treten Abbildungsfehler auf, so daß es zu einer Differenz in der Scharfstellung zwischen Mittel- und Randbereich des Bildes kommt. Auch bei Autofokusgeräten sollte man die Fokussierung mit einem Scharfeinstellgerät überprüfen.

5. Einsatz eines BG-Filters

Um eine genauere Vergrößerung von Schwarzweißfilmen zu erreichen, sollte man das BG-Filter auf das Okular des Scharfeinstellgeräts aufsetzen. Das Filter sorgt dafür, daß die Ansprechempfindlichkeit Ihres Auges an die des Gerätes angeglichen wird.

Bauteil	Modell I	Modell II	Modell III	
	Nr. 2000	Nr. 2020	Nr. 2030	
Okular	10fach	10fach	10fach	
	2 Gruppen	2 Gruppen	2 Gruppen	
	3 Elemente	4 Elemente	2 Elemente	
Winkel	30°	20°	10°	
Spiegel	86 x 26 cm	53 x 27 cm	43 x 26 cm	
Größe	80 x 160 x 140 mm	65 x 140 x 140 mm	65 x 140 x 140 mm	
Nettogewicht	643 g	280 g	174 g	
Zubehör	BG-Filter	BG-Filter (optional)	BG-Filter (optional)	

Scharfeinstellgerät I, II, u. III (nach Prof. Z. Koana)

Mit diesen Scharfeinstellgeräten können Sie Ihren Vergrößerer nicht nur auf den Bildmittelpunkt scharfstellen, sondern auf jeden beliebigen Punkt des gesamten Bildbereichs. Auf diese Weise nutzen Sie die Leistung Ihres Vergrößerers voll aus, um Bilder von brillanter Schärfe zu erhalten.

Konstruktion und Bauweise der Scharfeinstellgeräte

Das Scharfeinstellgerät ist aus Spiegel, Lupe und Einstellscheibe aufgebaut, siehe Abb. 1. Die Unterseite der Einstellscheibe und die Standfläche des Geräts sind genau symmetrisch zum Spiegel angeordnet. Wenn das vergrößerte Bild des Negativs auf die Unterseite der Einstellscheibe scharf gestellt wird, ist es auch automatisch auf das Fotopapier scharf gestellt, wenn das Einstellgerät von der Grundplatte des Vergrößerungsgeräts genommen wird.

Die richtige Scharfeinstellung bleibt auch dann erhalten, wenn man das Scharfeinstellgerät zur optischen Achse des Vergrößerers versetzt anordnet, wie in Abb. 2 gezeigt.

```
enlarging lens = Vergrößerungsobjektiv
mirror = Spiegel
loupe = Lupe
eye = Auge
pattern plate = Einstellscheibe
paper = Fotopapier
Fig. 1 = Abb. 1
enlarging lens = Vergrößerungsobjektiv
mirror = Spiegel
loupe = Lupe
eye = Auge
pattern plate = Einstellscheibe
paper = Fotopapier
optical axis of loupe = optische Achse der Lupe
optical axis of enlarging lens = optische Achse des Vergrößerungsobiektivs
Fig. 2 = Abb. 2
```

No. 2046



Size: $50 \times 81 \times 25$ mm Net Weight: 50 gm.

Battery: R6P×2

Bulb: 2.5V 0.3 A×1

PEAK LIGHT BOX

This new item is an auxiliary lighting source to be used where the supply of light is not sufficient when you use the Lupe 8X with Puncher & Holder or Microfilm Viewers 15X and 20X.

It is very simple and easy to connect the Light Box to the Microfilm Viewers.

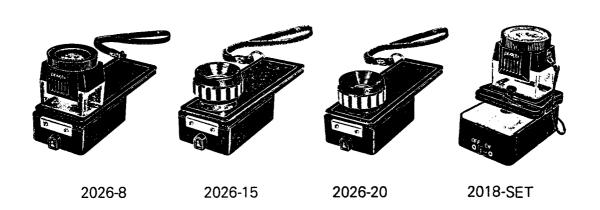
A small rectangular metal plate is enclosed for the purpose of the connection. Put the small metal plate with a paper cover upward horizontally just on the magnet of Light Box.

Then, peel the paper cover from it and fit the Microfilm Viewer, sliding it into the inner side along the both guides, on the white diffusing plastics until it stops at the end.

Press the Viewer down from above so that metal plate with adhesive on the surface will stick to the bottom of the Viewer.

Now, you can use the Light Box properly.

When you like to detach the Microfilm Viewer from the light box, just lift it up with light box holding in your hand.





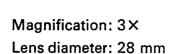
PEAK PENDANT LUPE 3X

(New Product)

The Peak Pendant Lupe 3× is a simple and light weight magnifier for practical use, consisting of an optical glass lens, a plastic frame and a strap.

If we may be allowed a little exaggeration, the break and resumption of your observation can be made freely and easily at once. Moreover, this lupe will not arouse a sense of resistance to use and will not give you a sense of fatigue when you use it.

Hang it from your neck or keep it in your pocket. This cute, wise Pendant Lupe 3× can be used anytime and anywhere depending on your life-style.



Size:

 $35\phi \times 53 \times 5 \text{ mm}$

Net weight:

9 gm.





PEAK EYE LUPE

Peak Eye Lupe is a convenient attach-to-the-eye type magnifier to be used, as an auxiliary tool, for making and repairing clocks, watches and jewelry. We have used the glass lens for this Lupe.

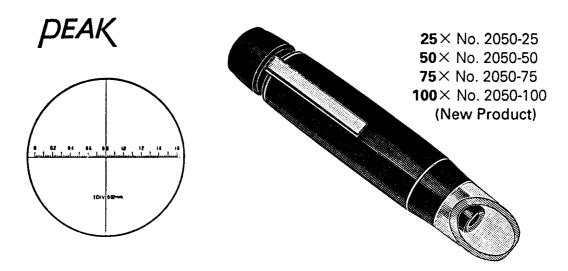
We have a wide choice of models, providing you with five kinds of magnification power and two kinds of tube made of aluminum and vinyl.

Please check the chart and pick out the one best suited for your work. A small hole on the tube serves as a prevention against cloud on the lens while in use.

Peak Eye Lupe is useful not only for the inspection of watches but also for the check on various articles.

Item	Diopter	Focal Length	Magnifi- cation	Lens Element	Material	Net Weight
A13D	13	3 "	3.3X	1	Aluminum	10 gm.
A16D	16	$2\frac{1}{2}$ "	4X	1	N	10 gm.
A20D	20	2 "	5X	1	#	10 gm.
A26D	26	1 1 2 "	6.7X	1	łł	11 gm.
AW	38	1 "	10X	2	41	13 gm.
V13D	13	3,"	3.3X	1	Vinyl	6 gm.
V16D	16	$2\frac{1}{2}$	4X	1	n	6 gm.
V20D	20	2 "	5X	1	II.	6 gm.
V26D	26	1 1 2 "	6.7X	1	п	6.5 gm.

Do not look directly at the sun or strong light with the magrifier and be careful not to leave the magnifier where the sun or strong light shine upon. There is a danger of catching fire by the lens brought into focus.



PEAK POCKET MICROSCOPE EIM

Erected Image Model with a scale built-in

As you know, our PEAK Pocket Microscope series have enjoyed a good reputation ever since its appearance in the market. We have added to this series the new type of erected image model with a scale built-in. You have obtained an inverted image by pocket microscopes so far produced. But, the PEAK Pocket Microscope EIM with a built-in roof prism provides you an erected image exact to the life, enabling you to observe and make measurements of the subject easily and precisely. By the way, EIM consists of the following capital letters: Erected Image with Measure.

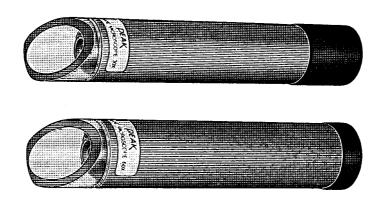
USES

First, rotate the adjuster ring of eye-piece until the scale is brought into focus. This microscope can be focused in the same way as in our Pocket Microscope so far supplied. Observe a subject by holding the unit with the notch of the acrylic-cylinder point in front, with the center of the object lens placed about right over the subject, tilting the cylinder back and forth while applying an eye to the eye-piece and setting the unit at an angle of catching the subject clearly.

Item No.	Magnifi- cation	Field of view	Min. scale division	Measuring range	Size	Net weight
No. 2050–25	25×	3.50 mmø	0.05 mm	3.0 mm	20.7¢×111 mm	25 g
No. 2050–50	50×	1.70 mmφ	0.02 mm	1.6 mm	20.7φ×111 mm	26 g
No. 2050–75	75×	1.10 mmφ	0.01 mm	1.0 mm	20.7¢×111 mm	28 g
No. 2050–100	100×	0.86 mmø	0.005 mm	0.8 mm	20.7φ×111 mm	28 g

Do not look directly at the sun or strong light with the microscope and be careful not to leave the microscope where the sun or strong light shine upon. There is a danger of catching fire by the lens brought into focus.





PEAK HAND MICROSCOPE

Peak pocket microscopes, small in size and light in weight, have had high reputation for a long time as the article of high resolution power and brightness.

After its appearance in the market, we have added to them as a variation the measuring (a function to measure) and EIM (a function to measure erected images).

It was the small size and lightness in weight that we have had put emphasis on for this product so far. In some cases, however, end-users need microscopes with rather longer barrel and wider effective visual field which will satisfy their purposes. In response to their request, we have produced PEAK HAND MICROSCOPE as a high-quality new product to meet our customer's requirements.

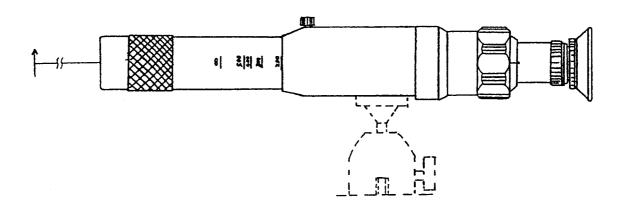
How to use:

This HAND MICROSCOPE can be focused in the same way as in our pocket microscopes so far supplied. Observe an object by holding the unit with the notch of the acrylic-cylinder point in front, with the center of the object lens placed about right over the object, tilting the cylinder back and forth while applying an eye to the eye-piece setting the unit at an angle of catching the object clearly.

Item No.	Magnification	Field of view	Size	Net wight
No. 2051–30	30×	5.8 mm <i>ø</i>	28φ×157 mm	115 gm
No. 2051–60	60×	3.5 mm <i>ø</i>	28 <i>¢</i> ×139 mm	100 gm

Do not look directly at the sun or strong light with the microscope and be careful not to leave the microscope where the sun or strong light shine upon. There is a danger of catching fire by the lens brought into focus.





PEAK LONG DISTANCE MICROSCOPE LDM-40

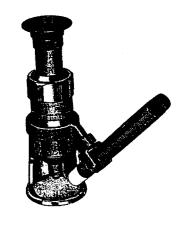
The PEAK LONG DISTANCE MICROSCOPE LDM-40 consists of Wide Stand Microscope 40% and objective unit. The objects being inspected and/or observed can be enlarged sharply at short distance of 200mm as well as at a long distance such as shown in the table below.

How to use: First, set the distance from the LDM-40 to the object on the working distance mark shown on the side of barrel. Then, bring the object into focus by adjusting a helicoid ring.

A cross hair reticle is provided in the eye-piece of Wide Stand Microscope. For the objective we adopt collimating lens system. There is a hole on the lower part of this instrument to fix a supporting stand such as a tripod.

Visual inspection as well as measuring will be made easily when you use the supporting stand you like.

When you remove the objective unit from the microscope and attach an acrylic base to the body of the microscope, you can use it as the Wide Stand Microscope 40%. (a pen light unit to be purchased separately)



Working	Magnification	Visual field	Size	Weight(gm)
distance(mm)		(ø mm)		
200	27X	5. 5	46¢X316	414
300	15X	10	46 ¢ X 292	,
400	10X	15	46¢X282	,
500	8X	19	46¢X277	,
∞			46 ¢ X 262	,





PEAK SCALE LUPE 3X

The Peak Scale Lupe 3X consists of lens, support pole and metal base. A reticle scale is placed on the metal base. The form of this lupe is, as you see, different from the scale lupes ever supplied. It is, by this form, possible to get a wider working space for observation.

This Scale Lupe 3X has lenses (2 elements, 2 groups) of 3X magnification. The aperture is large but the aberation is less.

The features of this new article are:

Light comes in from all sides. Visual field is wide. The long working distance makes observing activities more efficient.

The scale of 54 mm diameter placed in the metal base rotates freely for your measuring purposes. Setting and removal of the reticle scale are easy.

Magnification

3 X

Field of view

58 mm

Effective dia

59 mm

Reticle scale

54 mm (Min. scale division 0.1 mm)

Size

76×105×96 mm

Net weight

378 gm.





PEAK FOLDING LUPE

The Peak Folding Lupe is a multi-purpose desk lupe. The large lens of 2X magnifying power is set as a main lens, accompanied by two small lenses having magnifying power of 5X and 10X respectively.

This folding lupe is supported by two metal legs which give a steady standing position when unfolded for use. Compact folds are easy to carry or put away.

The main lens with dimensions of 103×139 mm, made of acrylic resin, has been given a silicone-based hard coating. Clear and wide viewing can be obtained. The lens of 5X and 10X magnifying power will be of use when the magnifying power of 2X is not sufficient.

This lupe is ideal for many uses such as inspections, observations as well as for making handicrafts. Especially helpful for checking of film and prints index.

We have prepared a protective cover for putting over the folding lupe when the lupe is not used. Placing the lupe under direct sunlight will constitute a fire hazard.

Lens size and magnifications:

G1: $103 \times 139 \text{ mm}$ 2X

G2: 15 mm ϕ 5X

G3: $20 \times 25 \,\text{mm}$ 10X

Overall dimensions:

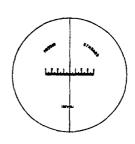
 $180 \times 295 \times 145$ mm (at operating position)

 $180 \times 180 \times 39 \text{ mm}$ (when folded)

Net Weight: 456 gm.

No.2055





PEAK SCALE LUPE 20X

Peak Scale Lupe 20X, a new product has been added to our Scale Lupe series so far supplied.

We have produced this article with the intention that The Scale Lupe 20X composed of 2 groups, 3 elements will enlarge entire area with clear distortion-free viewing.

We believe that this Scale Lupe 20X will solve your complaint that the magnification 10X is too low but that the magnifying power of 30X is too high to use.

In using the instrument, turn the diopter adjustment ring so that you can observe sharply the magnified image of the scale.

By observing through the lupe with the scale resting on the object to be examined, you are able to measure the object very easily and exactly.

This new product is also useful for the inspection of film, printed matters and many other objects.

Magnification : 20X Size : \$35 x 23

Field of view : 12mm Net weight : 35g

Effective aperture: 12mm

Peak Tri Arbeitslupe 10x

Die Peak Tri Arbeitslupe 10x ist ein neuartiges Vergrößerungsglas mit dreifacher Funktion. Sie ist mit der Optik der Scale Lupe 10x ausgestattet, die sich durch ihre hohe Qualität einen Namen gemacht hat.

Die drei Funktionen umfassen:

1) Maßstab

Ebenso wie für die Scale Lupe 10x stehen auch für die Peak Tri Arbeitslupe dreizehn Maßstäbe zur Verfügung. Falls Sie keine anderen Angaben machen, erfolgt die Anfertigung der Lupe mit Standardmaßstab.

2) Farbfilter

Um ein Objekt durch verschiedene Arten von Farbfiltern betrachten zu können, haben wir im oberen Teil der Lupe eine entsprechende Vorrichtung dafür vorgesehen. Als Standardfilter befindet sich in der Lupe ein blaßblaues Glas von 23 mm Durchmesser (Wellenlänge ...). Die technischen Daten dieses Filters sind unten aufgeführt. Das Filter dient der Kontraststeigerung des Objektes. Je nach Wunsch des Endanwenders können wir verschiedene Arten von Farbfiltern liefern.

Die Tri Work Arbeitslupe 10x kann auch ohne Farbfilter benutzt werden. Beim Herausdrehen des Farbfilters aus dem Lupenzylinder ist darauf zu achten, daß man die Irisblende nicht berührt.

3) Irisblende

Die Irisblende befindet sich zwischen dem Farbfilter und den Okular. Sie besteht aus fünf Lamellen. Die kleinste Öffnung beträgt 3 mm, die größte 17,8 mm. Die Irisblende wird durch Drehen der Scheibe in Pfeilrichtung geöffnet bzw. geschlossen. um das Sichtfield je nach Bedarf zu verändern. Bei voll geöffneter Biende steht das ganze Globifield zur Verfügung, bei geschlossener Blende das jeweils dem Iragabem emtsprechem dem Sichtfield.

10x

32 mm

Okulars:

40**9** x 51 mm

479 g